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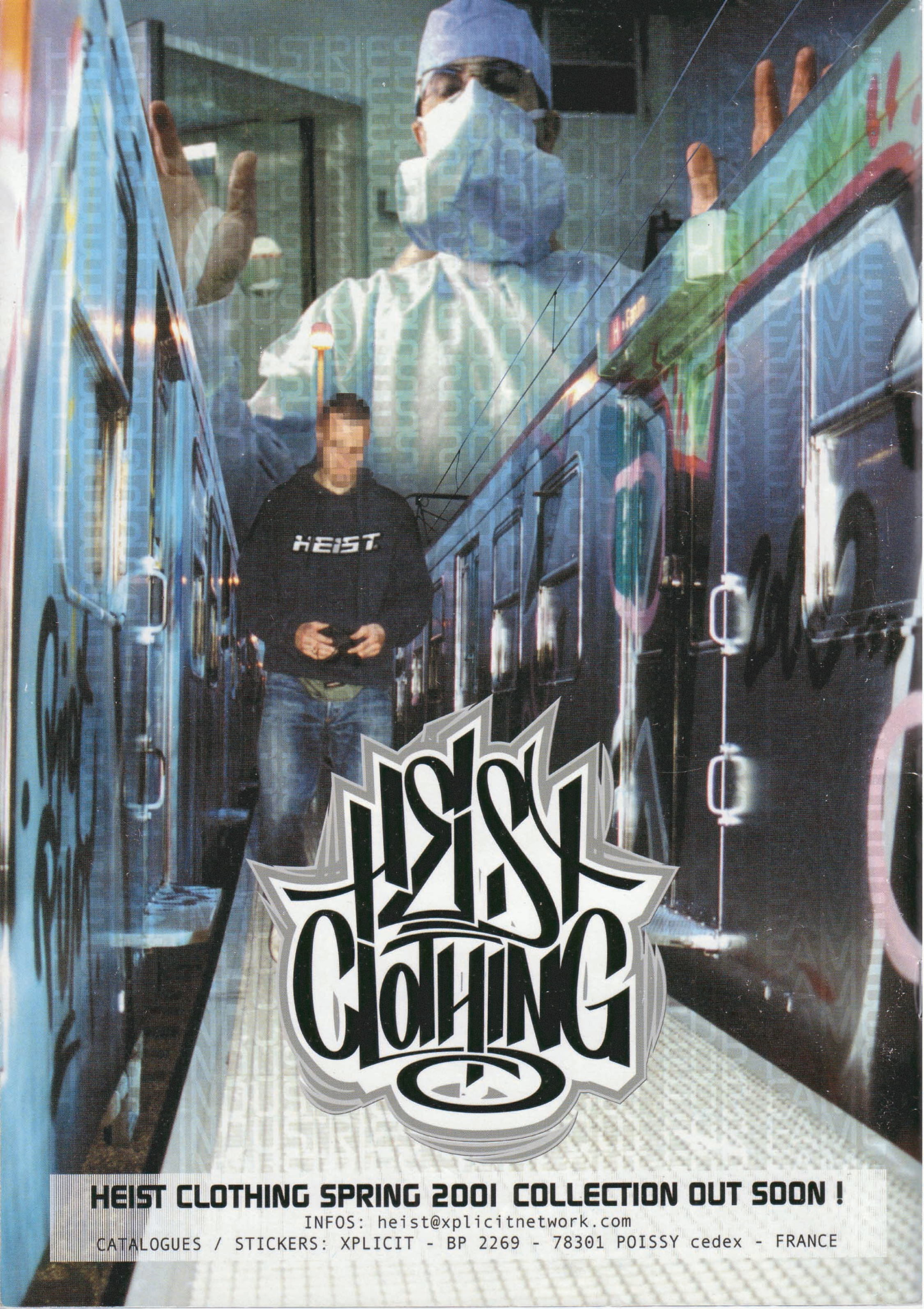
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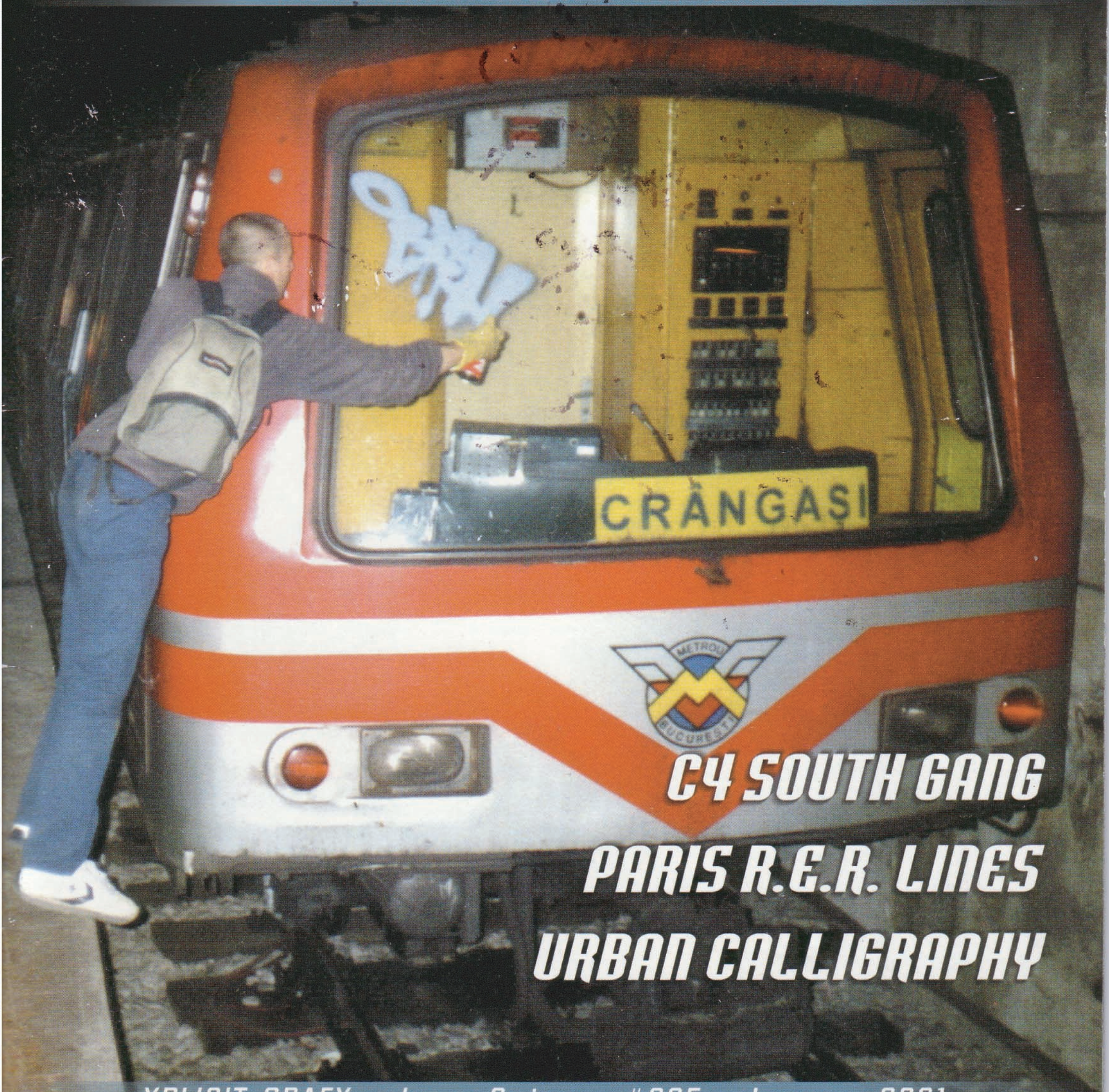
CRANGASI
METROU
BUCUREŞTI

C4 SOUTH GANG

PARIS R.E.R. LINES

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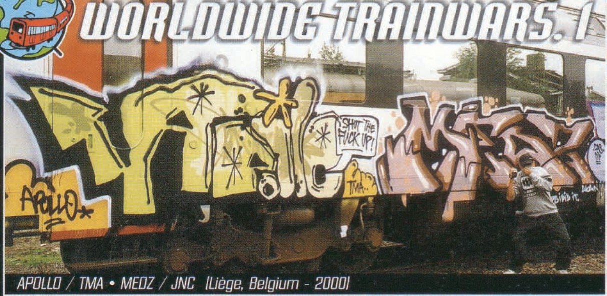
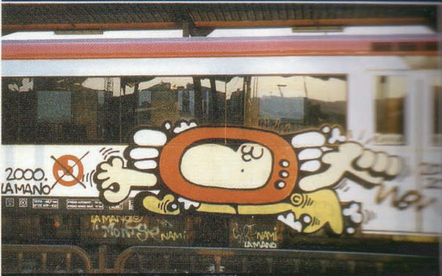
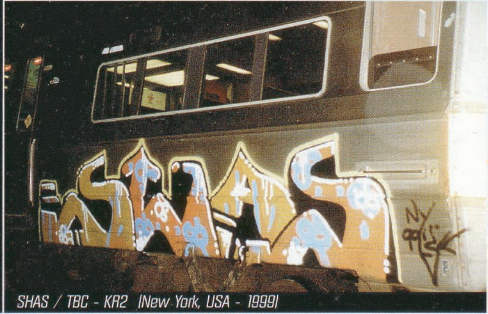
XPLICIT GRAFX volume 2, issue #005 - January 2001

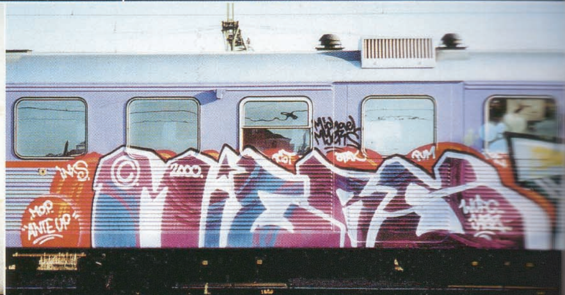
U5 Alexanderplatz

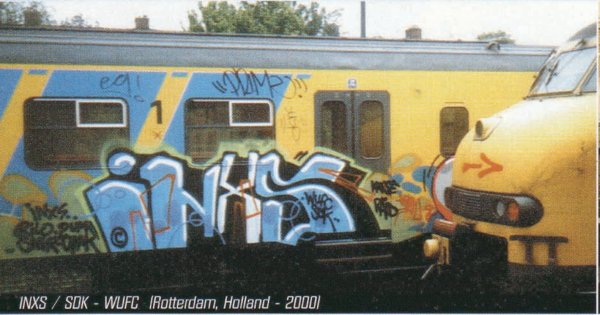
WORLDWIDE TRAINWARS. 1

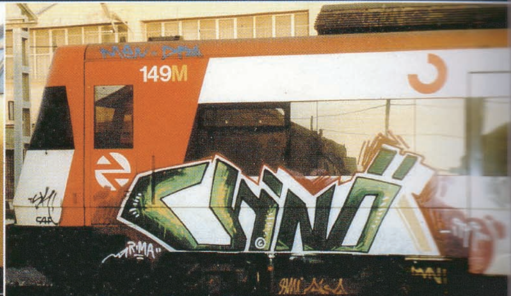

APOLLO / TMA • MEDZ / JNC (Liège, Belgium - 2000)

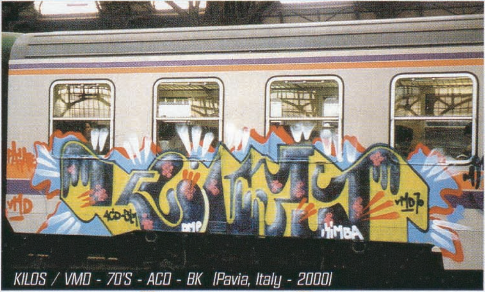

LA MANO (Barcelona, Spain - 2000)

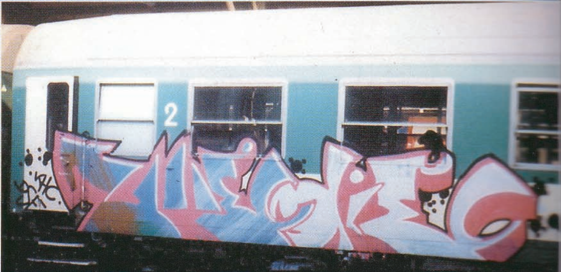

SHAS / TBC - KR2 (New York, USA - 1999)

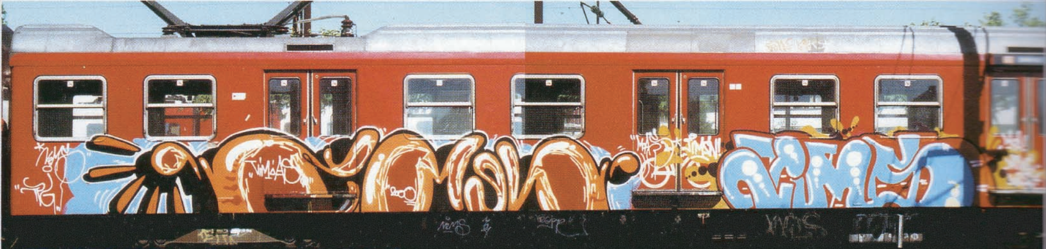

MIERS / SDK - WUFC - JAZZ (Malmö, Sweden - 2000)


INXS / SDK - WUFC (Rotterdam, Holland - 2000)


VINO / TSK (Barcelona, Spain - 1999)


KILOS / VMD - 70'S - ACD - BK (Pavia, Italy - 2000)


MEDIE / KHC - DSF (Germany - 2000)


NEMS / VIMOAS • VIMS crew (Copenhagen, Denmark - 2000)

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XPLICIT GRAFX VOLUME II CHAPTER # 005

2001 already and one certainty : no need to worry about the future of graffiti, the new generation is ready to take over and they are more paint-hungry than ever... 10 years ago, a fistful of 50 pieces on the subway and the crown was yours... But times change, today you'll have to add a zero to that number and know how to fight the new immune systems of the railnetwork to aspire to any fame ! And that's not so bad, you can't dabble in it no more and only the realest and the strongest are able to get up in the ruthless world that graffiti has become... an open door to justice problems and all kind of beefs, but who the hell knows what keeps us doing it on and on ! One thing is sure, if you're reading this XG's 16th issue it's already too late for yourself... After checking the usual wall & train playgrounds, here is more about a few so called "untouchable" French targets recently hitten in Strasbourg, Rennes or Toulouse, and a glance at the very busy railway activities on Paris RER B and C lines. Then an explosive meeting with the C4, a gang of young hotheads who actually destroy the south of France, and at last a new column for marker maniacs, just to remind "artists" that bombing remains one of the most important part of graffiti... On the bizness tip we're still into the game while the fakes fade away... Which means you can expect us again soon !

2001 déjà, et une certitude : pas de soucis à se faire pour la scène du graffiti hexagonal, la relève est assurée et la nouvelle génération est plus assoiffée de peinture que jamais... il y a 10 ans, une cinquantaine de pièces sur tromé suffisait pour que la couronne soit assurée... mais les temps changent, aujourd'hui il faut ajouter un zéro à ce chiffre et savoir braver les nouveaux systèmes immunitaires du réseau pour pouvoir prétendre à une quelconque reconnaissance ! Et ce n'est pas plus mal, il ne suffit plus de faire ça en dilettante car seuls les plus acharnés et les plus résistants se font une place au soleil dans le monde impitoyable qu'est devenu le graffiti !! Entre les embrouilles de gertas et les démélés avec la justice le soleil se fait bien maigre mais comme vous le savez déjà, impossible de savoir ce qui nous pousse à continuer ! Une chose est sûre, si vous lisez ce 16ème numéro d'XG il est déjà trop tard pour vous ... Petite introspection sur le territoire national cette fois, après un passage remarqué dans les playgrounds du pays, voici un tour d'horizon des cibles de choix réputées inviolables mais frappées dernièrement à Strasbourg, Rennes, ou Toulouse, et un rapide coup d'oeil sur l'activité ferroviaire des lignes B et C du RER parisien. Puis une rencontre explosive avec les C4, une bande de jeunes excités qui défoncent sans retenue le Sud de la France; et enfin une nouvelle rubrique pour les maniaques du marker, histoire de rappeler aux "artistes" que le geta reste une discipline primordiale du graffiti... Bref la France est loin de se calmer, d'autant que côté bizness les imposteurs tirent peu à peu leur révérence et laissent la place à ceux qui pensent plus au graffiti avec leur coeur qu' avec leur portefeuille... Bref on se reverra !

THE X-MEN

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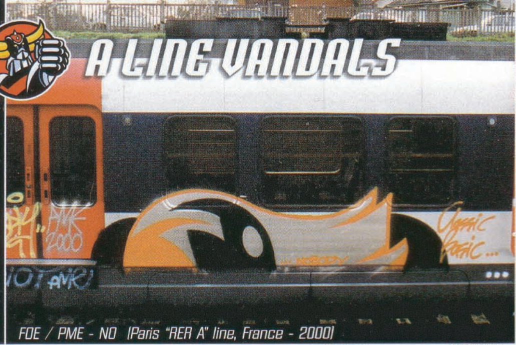


FOE / PME - NO [Paris "RER A" line, France - 2000]

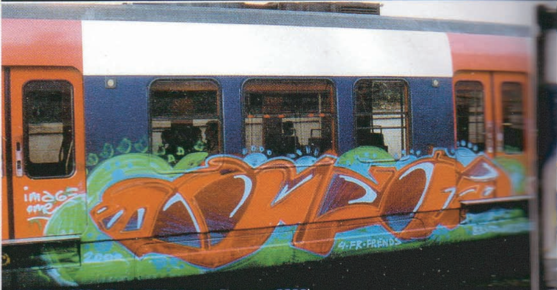
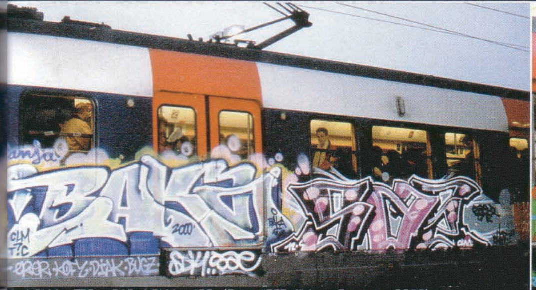
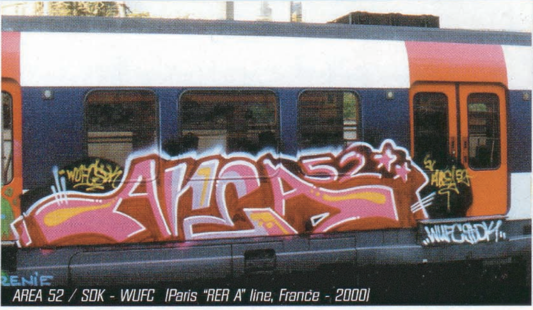


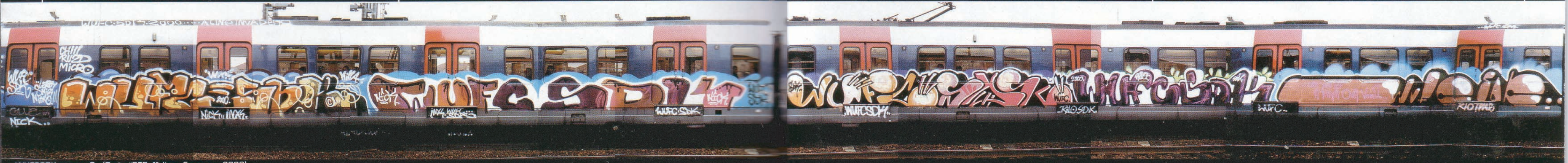
IMAGE / B3S [Paris "RER A" line, France - 2000]



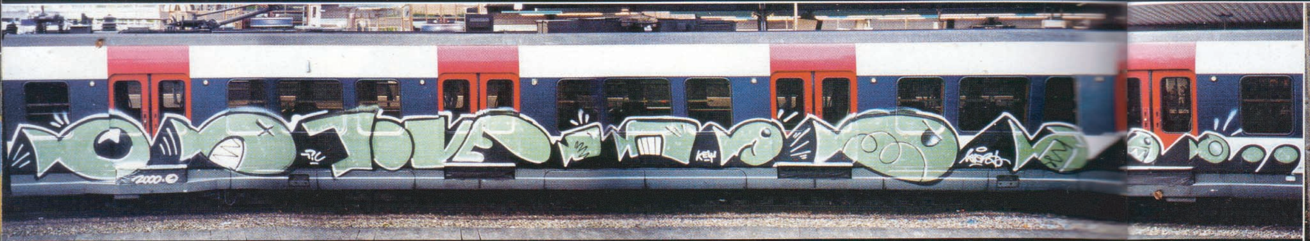
A / CLM - T?C • SAE / CLM - 12S [Paris "RER A" line, France - 2000]



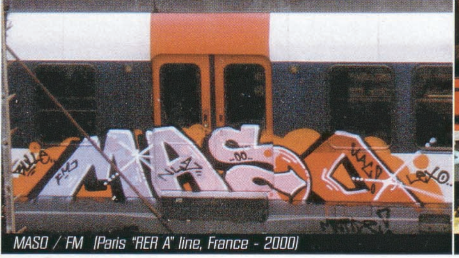
AREA 52 / SDK - WUFC [Paris "RER A" line, France - 2000]



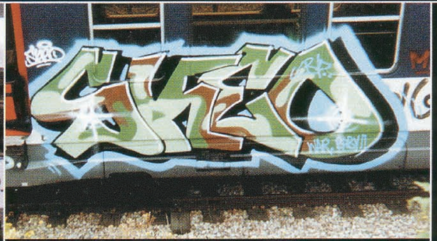
WUFCSDK crew x5 [Paris "RER A" line, France - 2000]



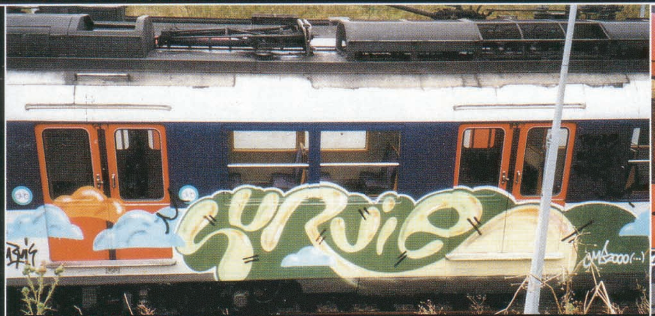
LOVE / T?C [Paris "RER A" line, France - 2000]



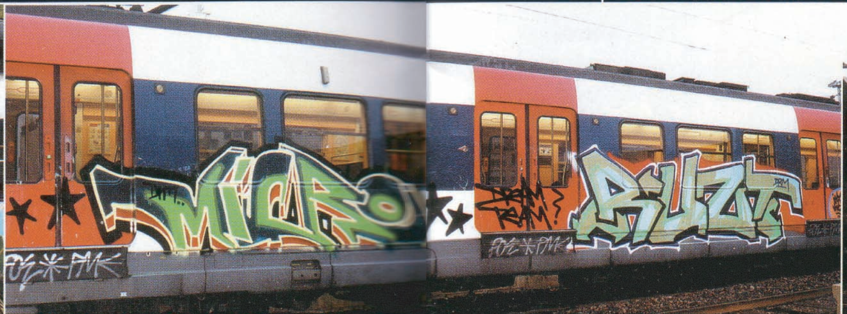
MASO / FM [Paris "RER A" line, France - 2000]



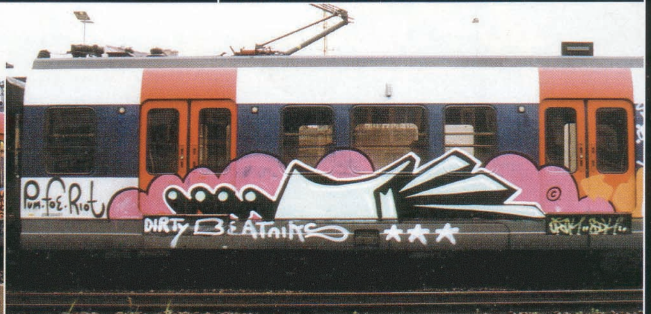
SKEO / BP [Paris "RER A" line, France - 2000]



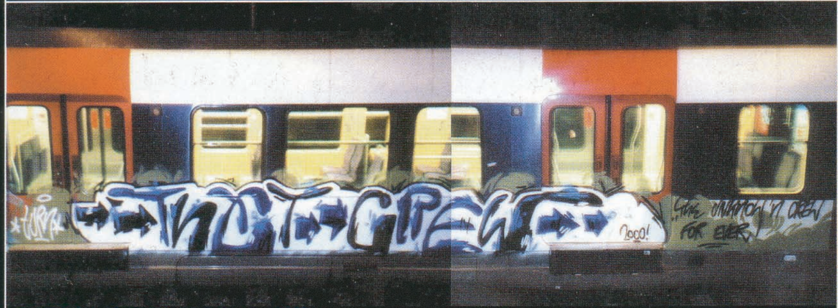
SURVIE / MB [Paris "RER A" line, France - 2000]



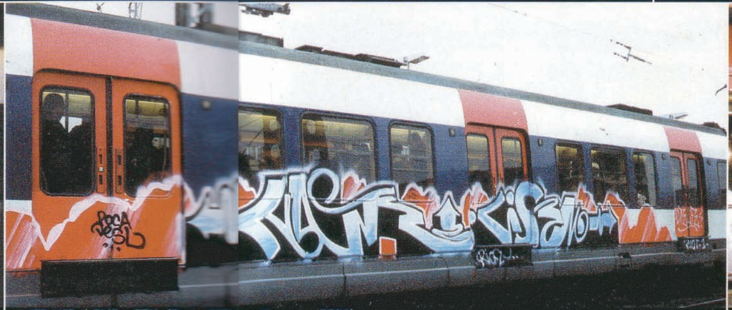
MICRO / DRM • RUZT / DRM [Paris "RER A" line, France - 2000]



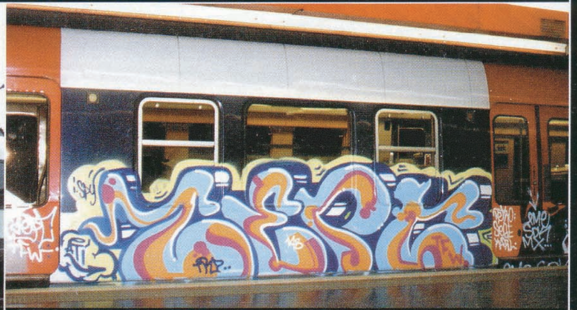
PME crew [Paris "RER A" line, France - 2000]



THE T?CREW [Paris "RER A" line, France - 2000]

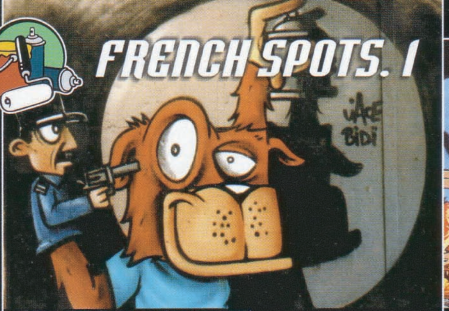


HATE LIFE / PME - SDK [Paris "RER line, France - 2000]

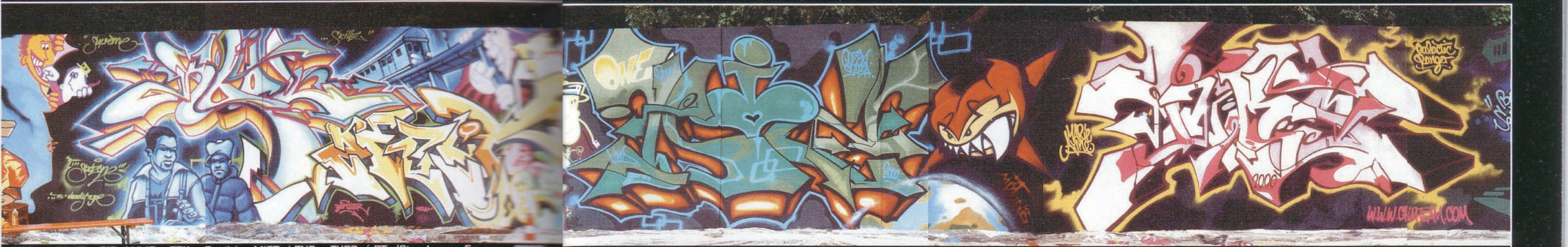


CEPT 148 / TFW [Paris "RER A" line, France - 1999]

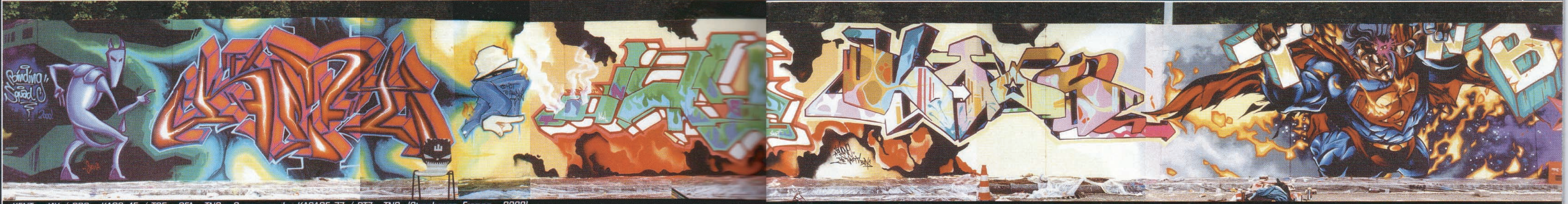
FRENCH SPOTS. 1



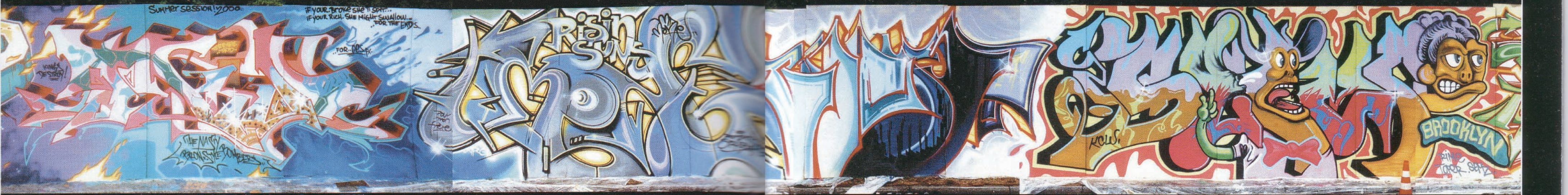
JACE / ADN (Le Havre, France - 1999)



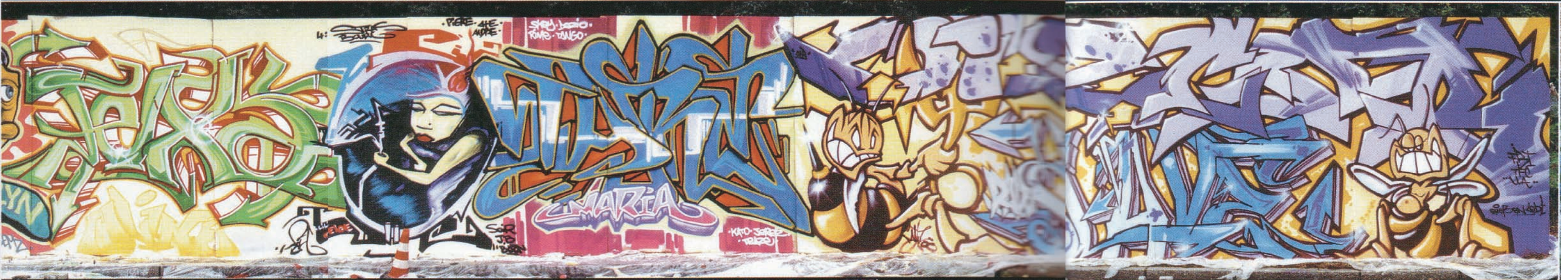
KOOL • ZENIT • DIZ / VMD - TPK • Devil by MIST / TNB • TURS / GT (Strasbourg, France - 2000)



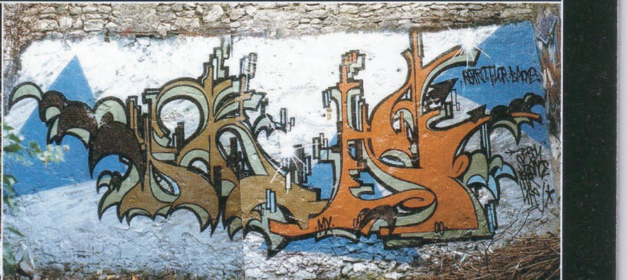
KENT • JAY / BBC • KAOS 45 / TC5 - GFA - TNB • Superman by KACADE 77 / RTZ - TNB (Strasbourg, France - 2000)



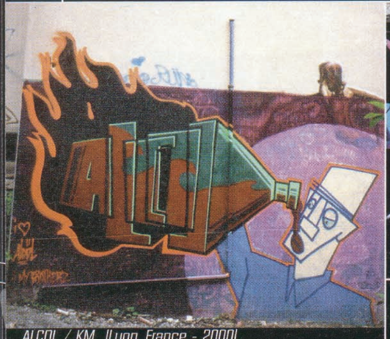
T-KID / TNB - KD • MONE • PROUST • SETUP / KCW (Strasbourg, France - 2000)



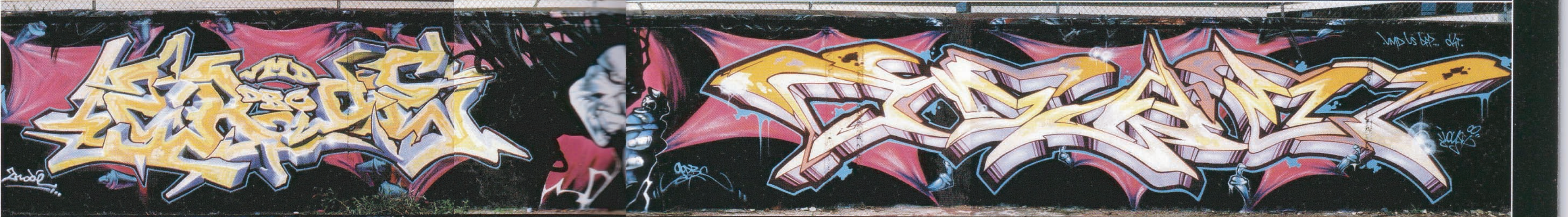
FEXS • character by GEOFFREY • TARE • AIR • SLAVE / RAW • GOR / FBI - TFC - UA • Busy bees by MIST / TNB (Strasbourg, France - 2000)



ORNE / MX (Bordeaux, France - 2000)



ALCOL / KM (Lyon, France - 2000)



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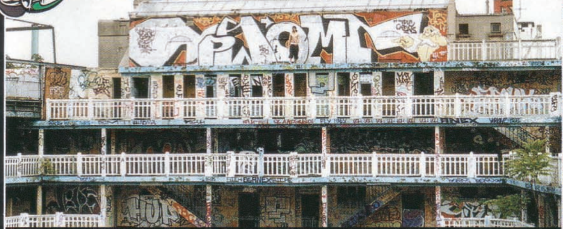
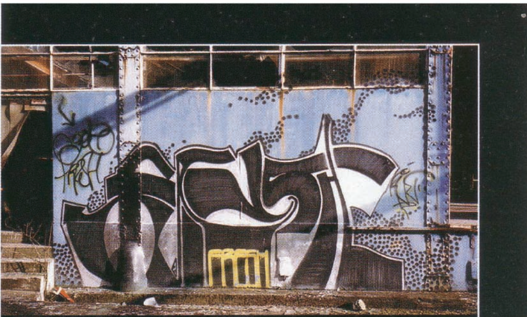
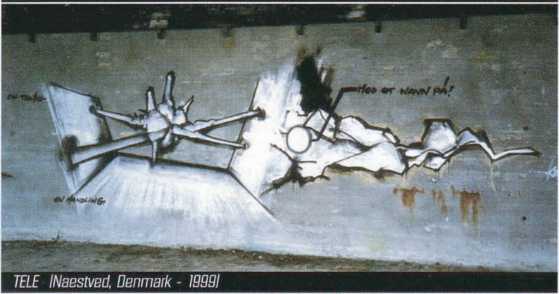
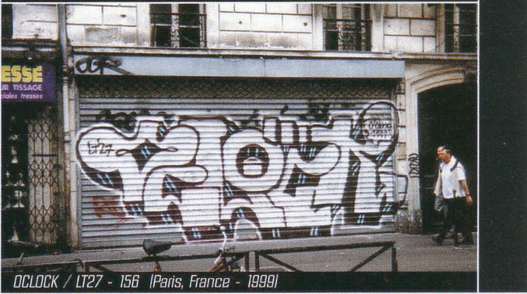
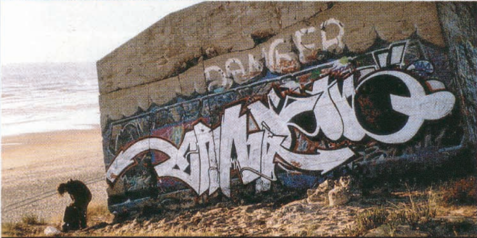
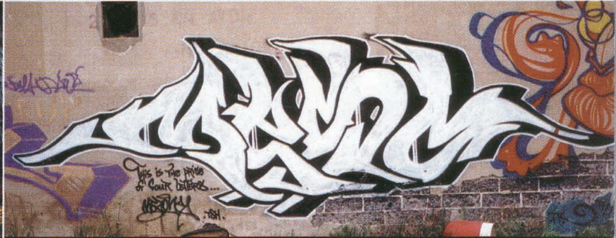

TPS crew • OMT crew (Paris, France - 2000)

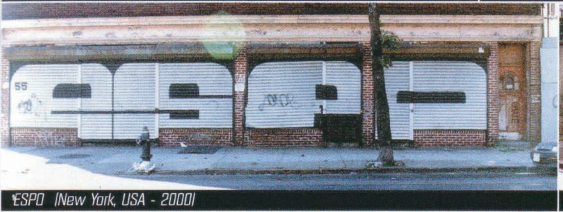

FRESH / NA (Bordeaux, France - 2000)

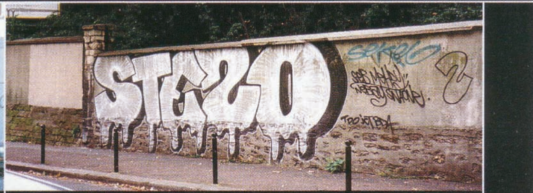

TELE (Naestved, Denmark - 1999)

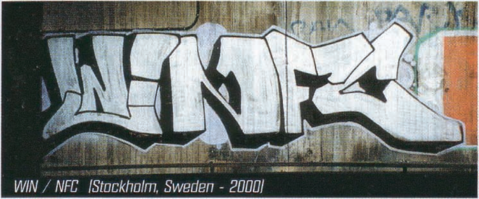

OCLOCK / LT27 - 156 (Paris, France - 1999)

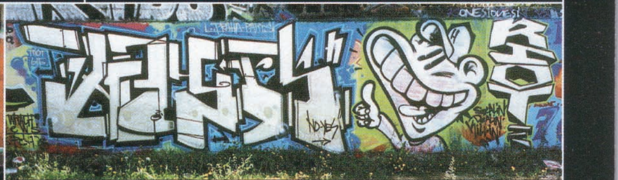

ORNE / MX • RETRO / MX (Cap Ferret, France - 2000)

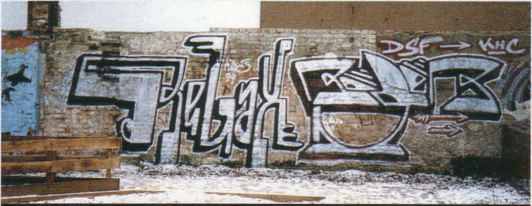

MESO / TSH (Avignon, France - 2000)

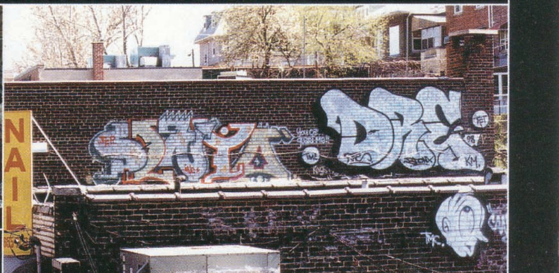

ESPO (New York, USA - 2000)


STEZO (Paris, France - 2000)

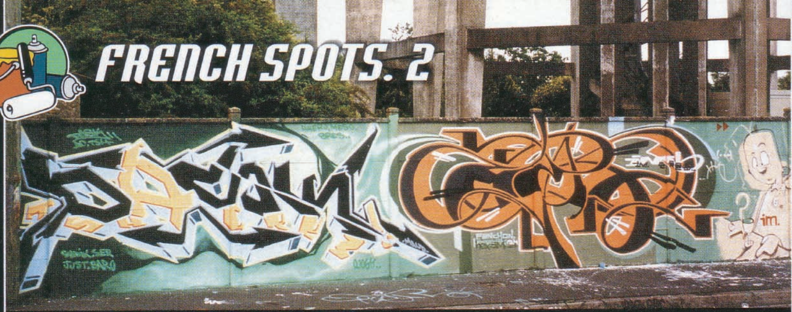

WIN / NFC (Stockholm, Sweden - 2000)


NO-YES / ABX • RIOT / SOK - PME (Paris, France - 2000)

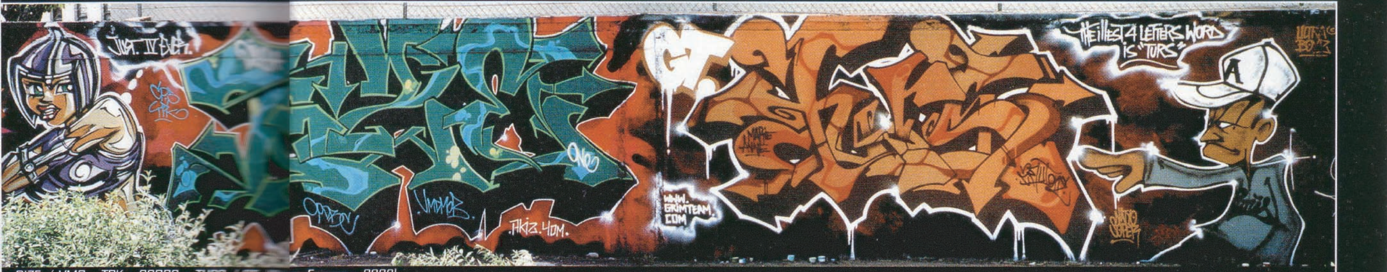

RELAX / DSF - KHC • ROGER / DSF - KHC (Berlin, Germany - 1999)


SENTO / TFP - INC • DRE / TMC - KM (New York, USA - 1998)

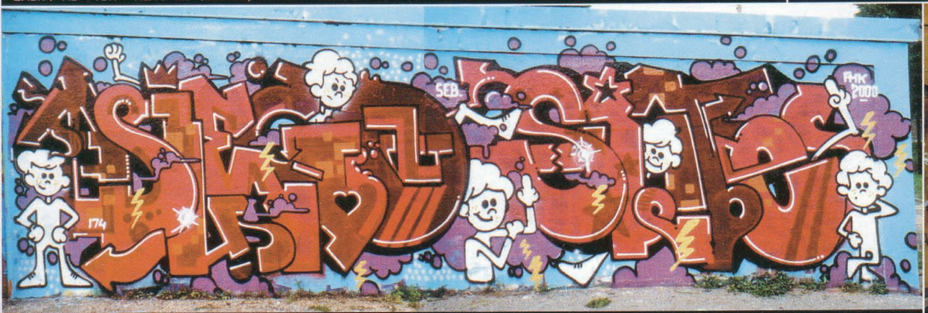
FRENCH SPOTS. 2



DASK / AC - TSH • HEX / IM (Béziers, France - 2000)


The illest 4 letters word is "TURS"

DIZE / VMD - TPK - 900BC • TURS / GT ([illegible]s, France - 2000)


FMK 2000
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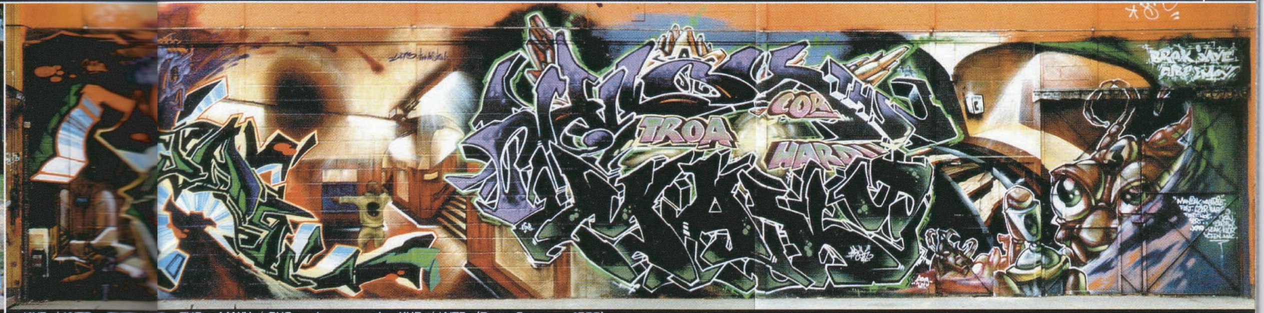
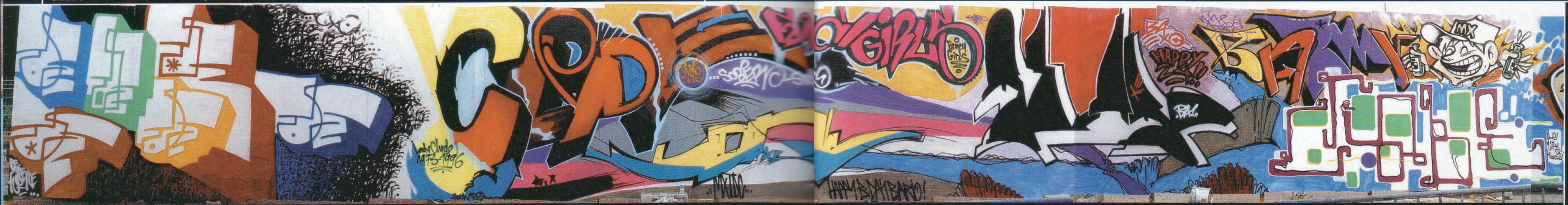
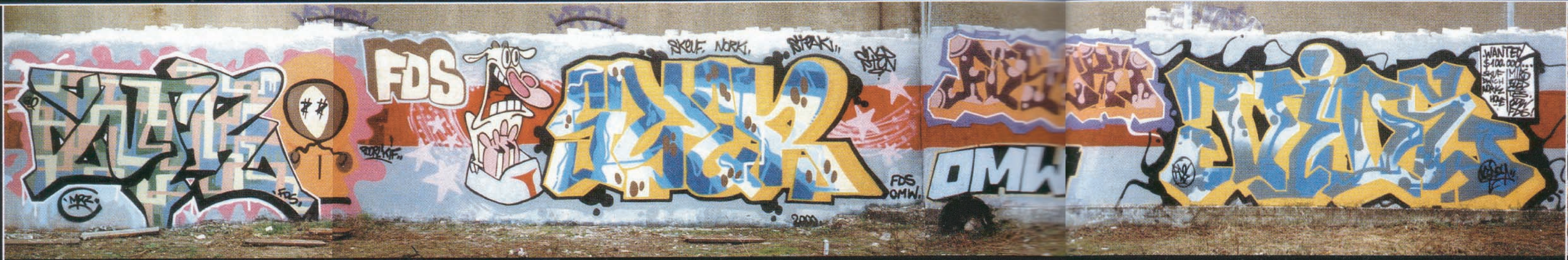
DIEGO / FMK • SUPE / FMK (Paris, France - 2000)


TROA
CO
HARD

JAYE / W73 • EM[illegible]C - THS • MAKY / 3HC • characters by KUB / W73 (Paris, France - 1999)


GIRLS
Fancy Girls
HAPPY
MX

FOE / PME - NO • CLYDE / PME - SDK • RETRO / MX - NO • ORNE / MX • BARYO / MX • CRAB / MX (Montpellier, France - 2000)


FDS
OMW
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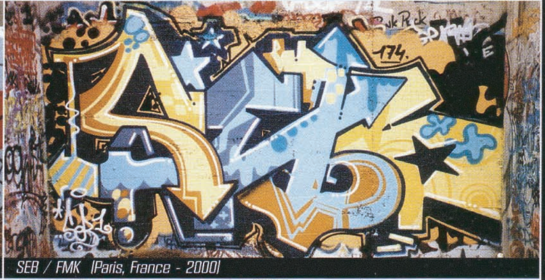
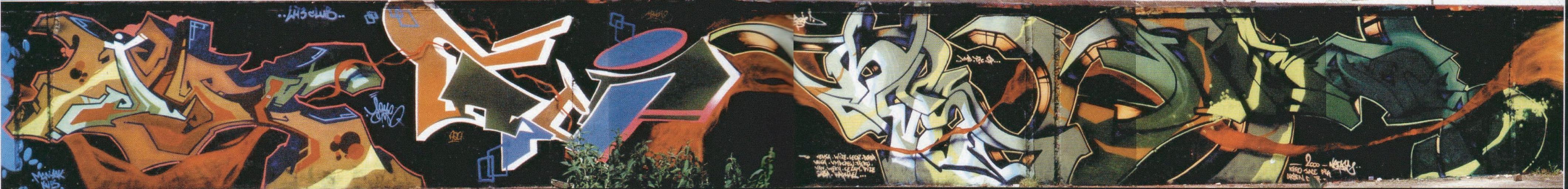
MR. Z / FDS - OMM • SYER / FDS - OMW • VIDE / FDS - OMW (Orléans, France - 2000)



SEB / FMK (Paris, France - 2000)



JYE / W73 • SAUS • RESO / SP - VMD - T?C • NEFAZE (Paris, France - 2000)

C4 SOUTH GANG

Old school writers always feel they deserve interviews and all kind of honors just because they're "old school"... Fuck that, we believe young blood energy sometime deserves more attention than a dinosaur's speech so we decided to give an interview with the prolific C4 Gang, a name you won't be able to avoid if you plan to spend your holidays in the South of France ! We met up with SE and SMOLE, two of the most wanted C4 activists, somewhere between Montpellier and Marseille...

When did you start the crew ?
- DECH founded C4 in 1996, at that time he was mostly doing silver pieces on train lines with CHEY.N and SHONE. But we really started "C'est Fort" in 1998, that's when many people joined the crew and started getting up with the name.

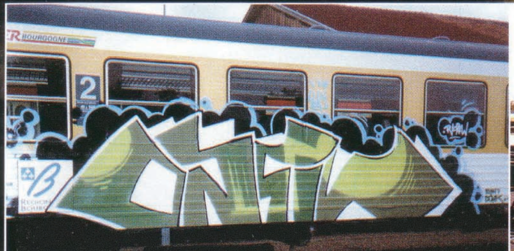
DEBA·PIOL·GRIZI
C4

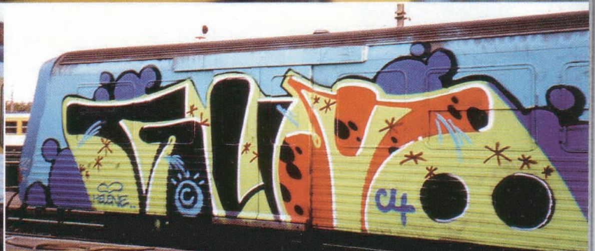
You're supposed to be a new school crew but the founders have already been here for years, how is that ? Ever heard of the "generation gap" ?!
- The core of the gang is based in Montpellier, where graffiti kinda started when DECH came to live here; that was around 1993. Before that there was one big crew here named TMDR ("Tous Morts De Rire" !), but when DECH, CHEY.N, KATO, SADE, DEKO and the VDP crew started for real in 1993 they quickly became the leading activists. A dynamic got created around them, more and more people started to get involved in their activities and that's how what we can call a "Montpellier scene" was born. Today's official 14 C4 members are DECH, CHEY.N, and all those who joined the crew around 1997-1998 : PROZ, SWIK, SE, SMOLE, PIOL, DEBA, LINK, WAKO, REAL, PIOL, GUM, ICAR, ARON and LAWET (R.I.P.). There are 2 generations, those who are around 30-year-old and those who are between 18-22 like us. There can't be a generation gap cause the old guys remained quite young in their mind, may be they're even younger than us somehow ! The gap is more visible when it comes to styles,.. when we show our latest pieces to the old guys they just laugh at us and find them ugly, they'd rather read "Graff It" than "XG" and prefer to see a big block letter chrome piece than our experimentations but that's only a question of taste...

Except for the old section do you all like the same kind of pieces ? Is there a "C4-Style" ?
- Not really, we all have different cultures and tastes but when we're several people working on a single piece we have to put our skills in common and the result is a C4 piece with a C4 style !

So where do your influences come from, we noticed kind of a "Barcelona Flavor"...
- At the beginning we used to see complicated wall pieces in the city done by SADE and DEKO, that was our graffiti bases but we felt we had to do something different. PEPSI from Nîmes is one of the guys who influenced many people here in the area, together with the ISK crew he did a lot of new and inventive styles on trains. When they slowed down their train activities we took over in the same direction. We were also influenced by what was going on in the South of Europe. Barcelona was one of the first place we visited... we definitely felt in love with the city and its types of trains, it didn't take us long to like their styles as well. But we grew up since that time and so did our styles which became much more personal !

How comes the train scene got so much developped around Montpellier compared to the rest of the French province ?
- Nîmes, Montpellier and Béziers are cities with many high schools and universities, there are many youngsters here and most of them can't afford to drive, which means that "TER" regional train system is the most used way of transportation, even for us as we don't have any car. Trains and tracksides naturally became the main target to hit. Another reason is that they don't buff trains on summertime which really boosts the scene ! But we also do a lot of street bombing, innercity tags, pieces and throw up's and that's also why Montpellier authorities and particularly the mayor love us...


OPEL / C4 - PV (Montpellier "TER", France - 1999)

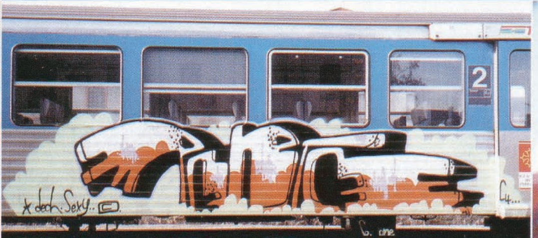


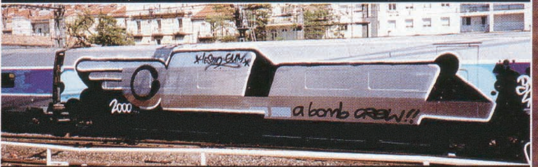
GUM / C4 (Montpellier "TER", France - 2000)

How do they express that very special love then ?
- Streets get buffed every weeks and the mayor works a lot at turning the local medias and the general opinion against us, but the more they talk about us the more we like it and the more we do ! We usually bomb back freshly buffed areas the day after... There was a report on TV about C4 crew recently, explaining that people were really pissed of us... Fortunately, city cops are fat and tired and not as motivated as the mayor himself, when they catch you bombing you can often escape after a few words and a couple of slaps. When it comes to trains the railway police seems to be really angry at us but we don't see them doing much to change the situation, we rarely get chased while painting. They know us so we try to be careful when we go around in train stations to take flicks, but in a general way south cops rather drink "Pastis" all day than working at trying to bust us ! The latest problems we had was when we painted the brand new Montpellier tramway; one day after it was a scandal, we had house searches and some of us got busted... that's about it !

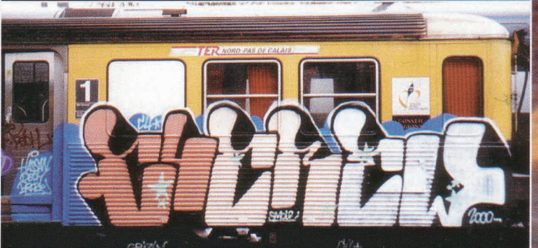
How is the train scene developped nowadays, is there a lot of people going out ?
- Now there's a big competition on the TER trains, there are not 50,000 yards so a good place quickly gets burned. Pieces are running for long periods, so many people from here and the cities around like Nîmes, Béziers, Perpignan, Toulouse and the villages got the motivation to paint trains. First we were friends with some of them but competition quickly drove everyone to ignore each other after a couple of problems... we had to argue to get respected, and now there are some invisible frontiers on the train map, everybody's got its own yards and everyone seems to respect the borders, things got organized... One funny speciality in the area is that they don't have enough local trains on summer time because of the tourist flood.

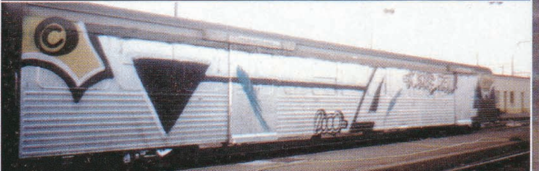
(continued on page 15)

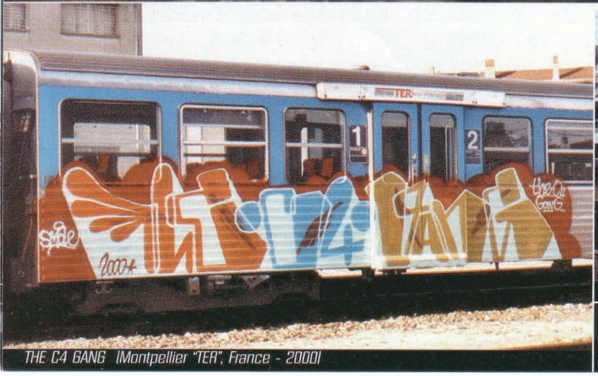

PORTO / C4 (Montpellier "TER", France - 2000)

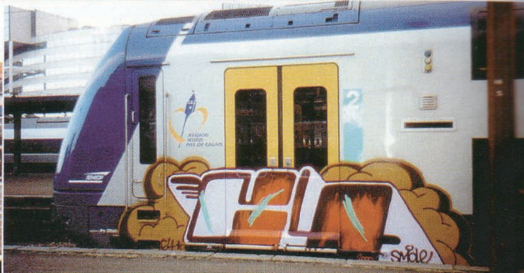


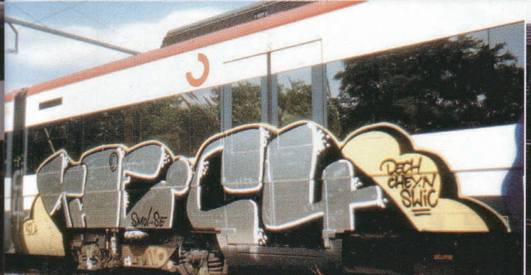
C4 crew (Montpellier "TGV", France - 2000)


C4 CREW (Lille "TER", France - 2000)

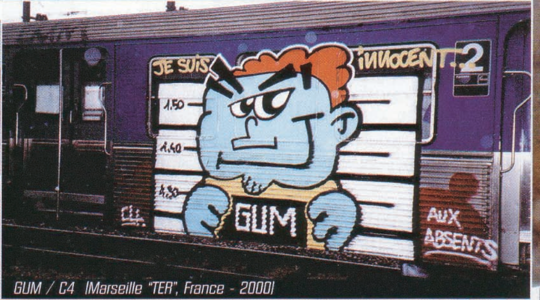

whole car by C4 crew (Montpellier "TER", France - 2000)


THE C4 GANG (Montpellier "TER", France - 2000)

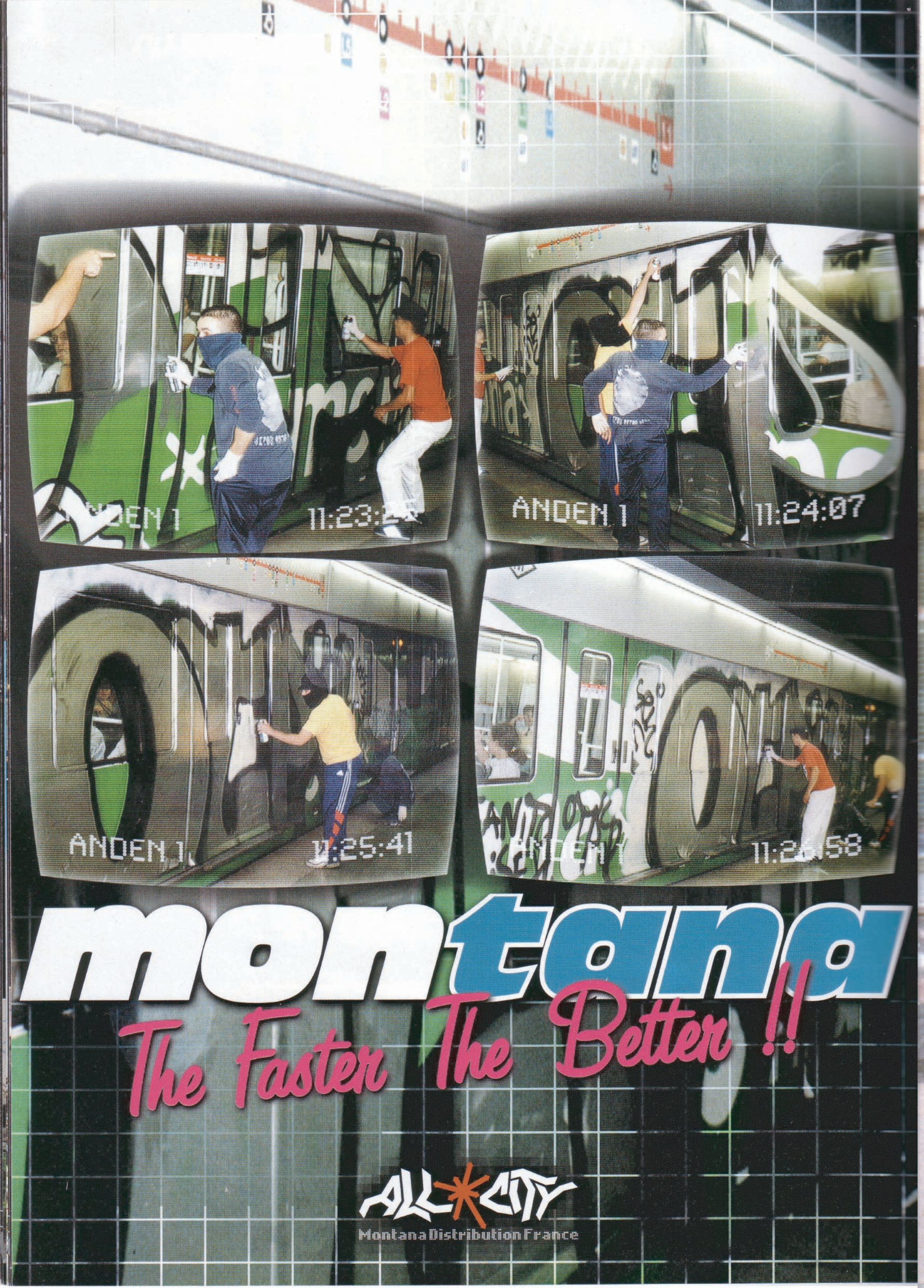

C4 crew (Lille "TER", France - 2000)



THE C4 (Barcelona, Spain - 2000)



GUM / C4 (Marseille "TER", France - 2000)

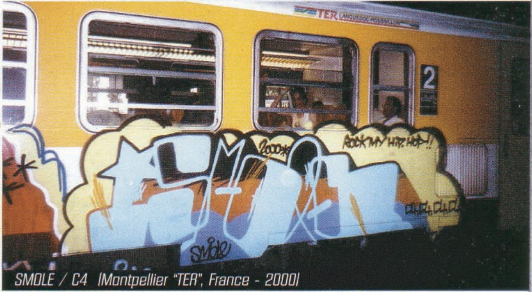


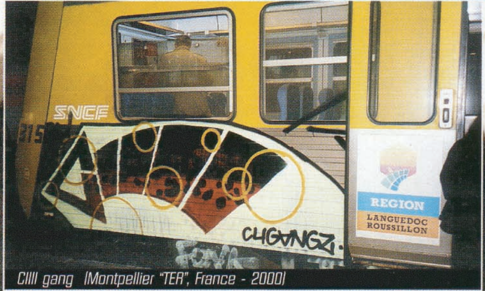
(continued from page 13) *So they bring down some RER double-deckers and silver trains from the Paris suburbs and have them run here. They are quite nice to hit as they don't get buffed during all summer, and then go home on September with paintings all over... nice present every year ! The new generation is too young to have known painted systems like Amsterdam subway a few years ago, but believe me Montpellier on summertime is totally worth it !*

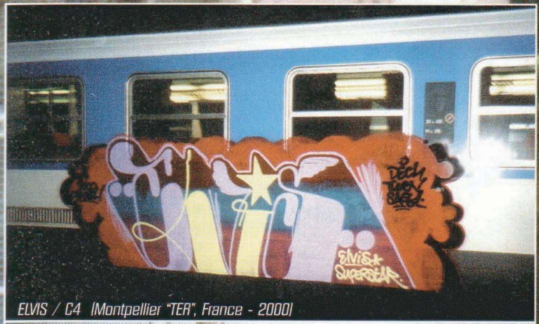
Do you have violence problems within the writers scene like in Paris ?
- Not at all, you're in the South here people talk loud sometimes but they generally stay quiet and when some try bad moves they absolutely get calmed down... There's no fights nor robbing each other, there's not so many jealousies and most people have a good state of mind, it's not like in Paris where every daily little thing you've got to do becomes a mission ! It's always great to be in Paris and paint, but it's hard to be there more than 2 days, after that people give you headaches and bad weather gets on your nerves...

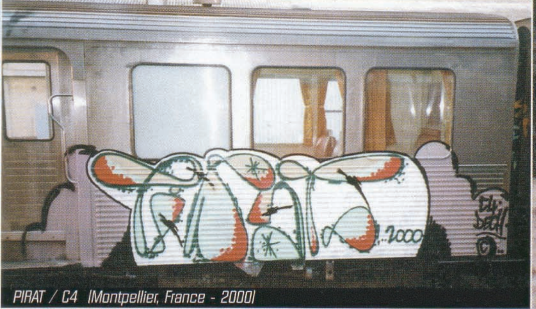
Do you share a crew philosophy ?
- We're many guys in the crew, living in different cities with different lifestyles & motivations for graffiti; PIOL likes to go to discos on saturday nights while some others are more obstinated but you can call any of them when it's time for action, they're always down with it ! That's how we can stay close to each other. Some people just keep on asking CHEY.N in Marseille to be allowed to put up our crewname, so from time to time we meet people who pretend to be C4 and we've never heard of them; but reality is that C4 is a bunch of close friends who all know each other very well, and that's what makes the crew strong.

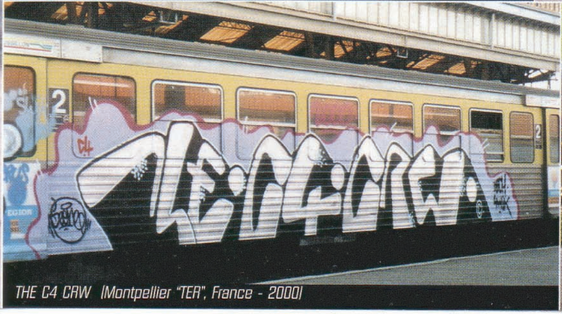
How do you see your future ?
- The idea of stopping graffiti seems impossible right now so we're gonna keep on by all means necessary. We already traveled in France, Switzerland and Spain, our plan is to travel more and we're gonna start that with Italy... Hello to the whole posse and T?C crew, SDK crew, SADE, SAEY and our beloved mayor "Mr. Peinture Fraiche" !


SMOLE / C4 (Montpellier "TER", France - 2000)

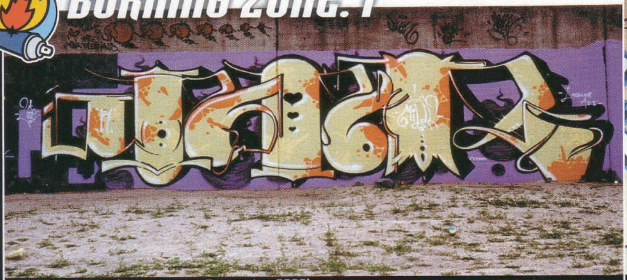

CIIII gang (Montpellier "TER", France - 2000)

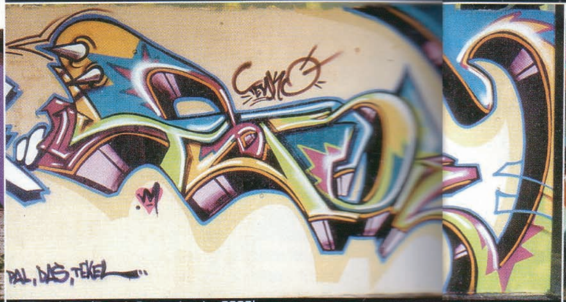

ELVIS / C4 (Montpellier "TER", France - 2000)

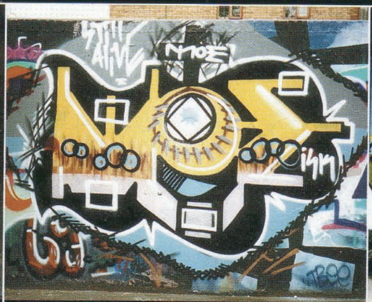

PIRAT / C4 (Montpellier, France - 2000)

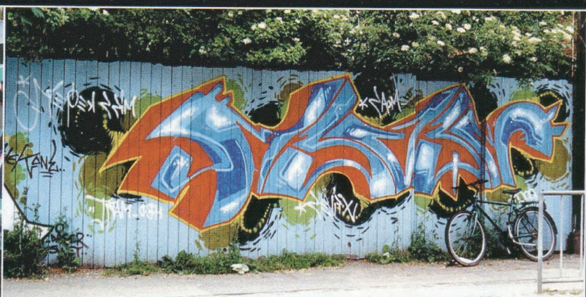

THE C4 CRW (Montpellier "TER", France - 2000)

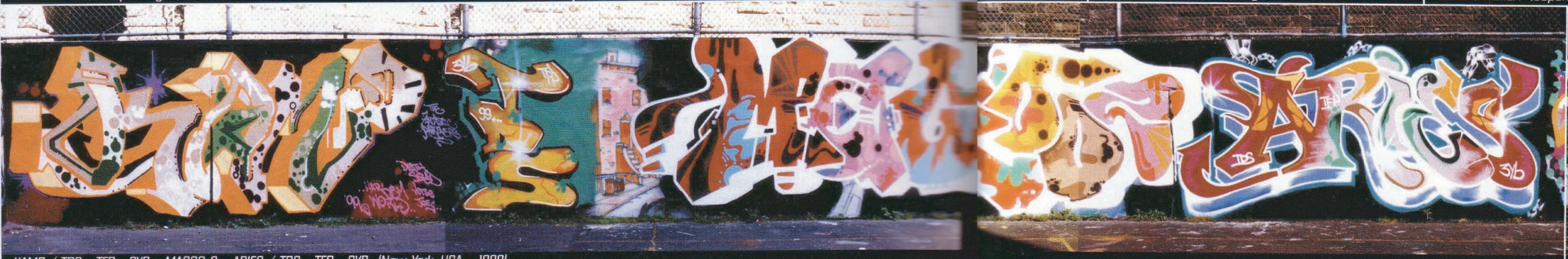
BURNING ZONE. 1

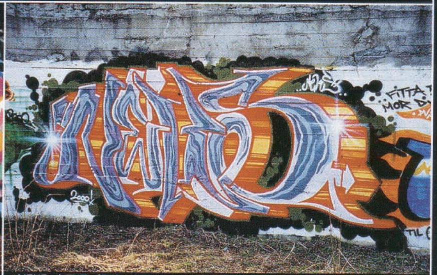

ENDKAR / ASS (Copenhagen, Denmark - 2000)

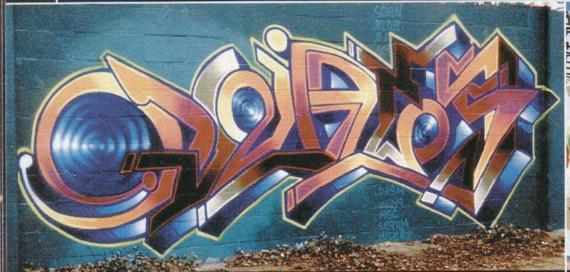

TESK / CF (Basel, Switzerland - 2000)

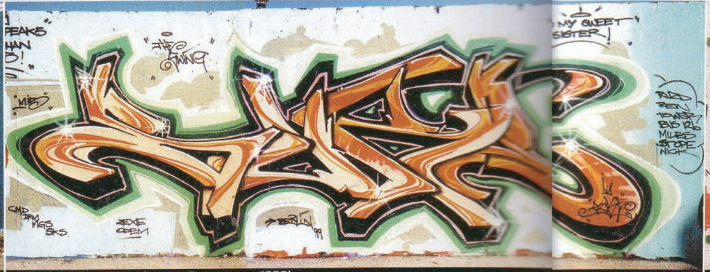

MOE 67 / ISK (London, England - 2000)

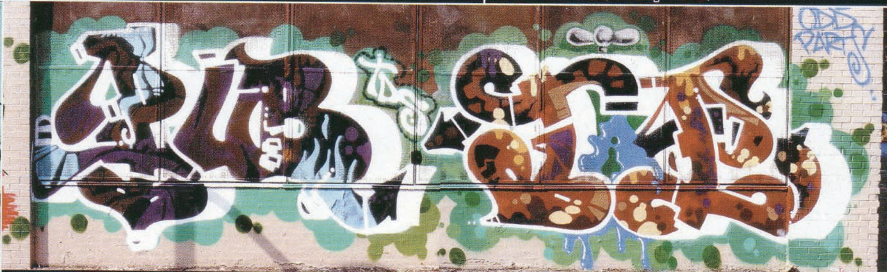

KEGER / VIMDA (Copenhagen, Denmark - 1999)

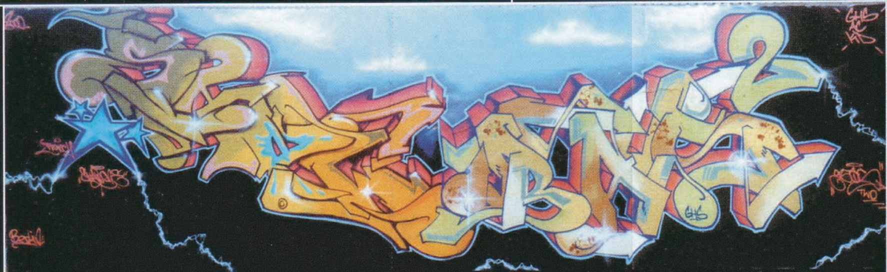

KAMP / TDS - TFP - 3YB • MAGOO 2 • ARIES / TDS - TFP - 3YB (New York, USA - 1999)

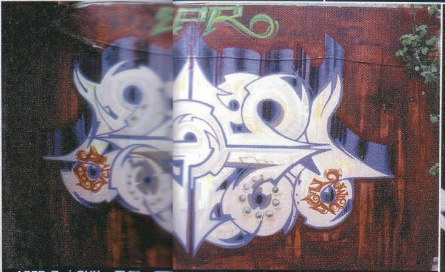

NEKS / THT (Oslo, Norway - 2000)

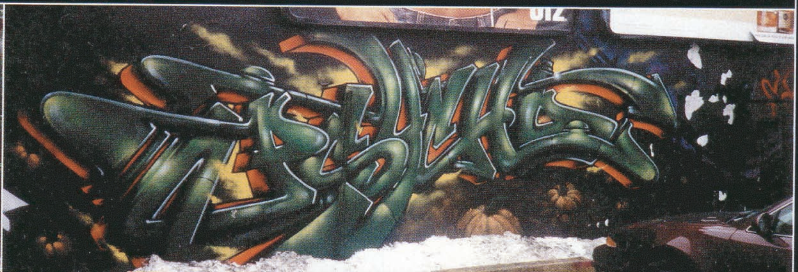

D.VIRUS (Eindhoven, Holland - 2000)

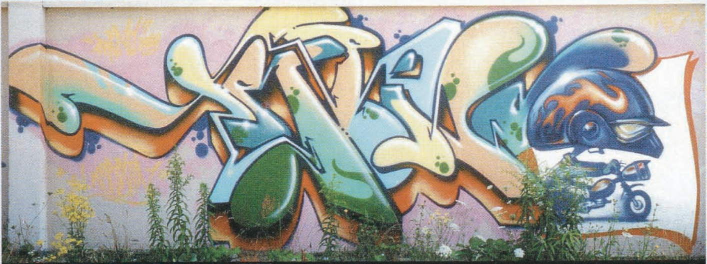

SUKE / MIS - CMD (Berlin, Germany - 1999)

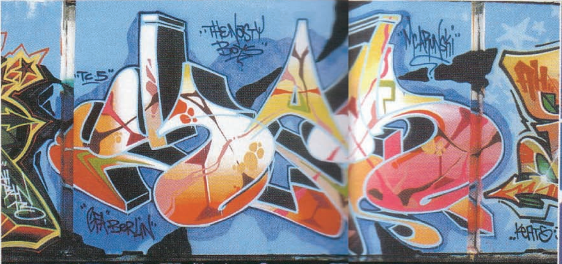

PUB / TDS • TOP (New York, USA) - 1999

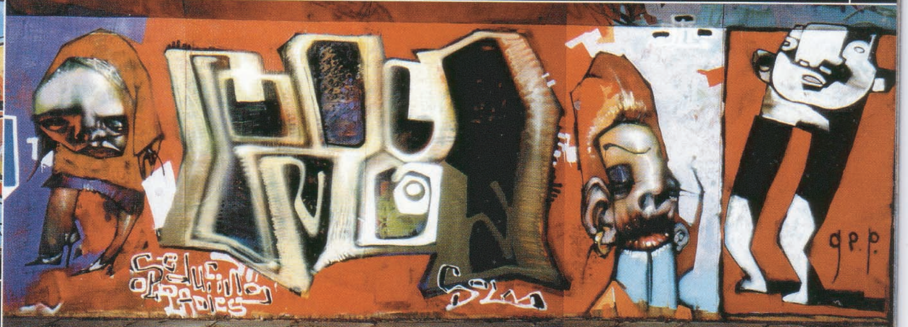

SHAW • BAS 2 / GHS (Berlin, Germany - 2000)


ASER 7 / CHK - TMK - exico City, Mexico - 2000)

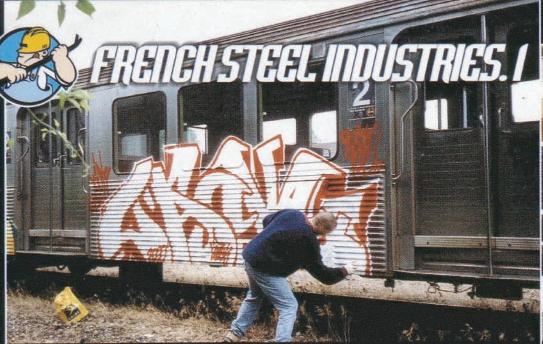

PSYCHO / UA (New York, USA - 2000)

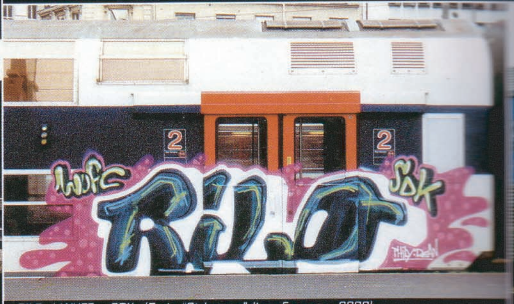

TREND / TWS (Basel, Switzerland - 2000)

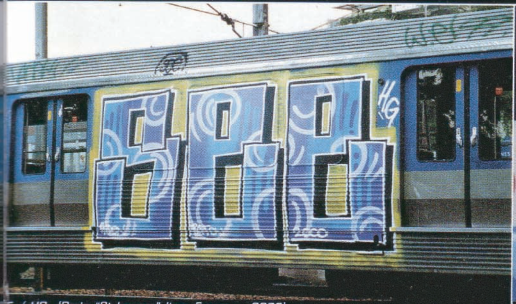

KADS 45 / GFA - TNB - TC5 (Hamburg, Germany - 20

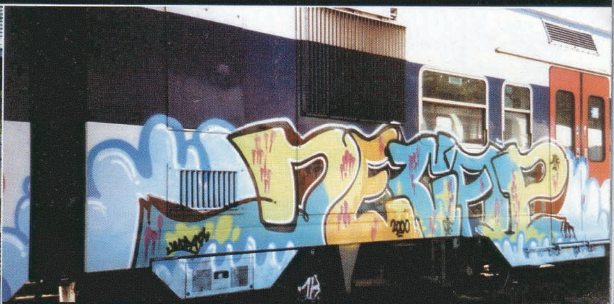

EROS / SOL • GEP (Holland - 1999)

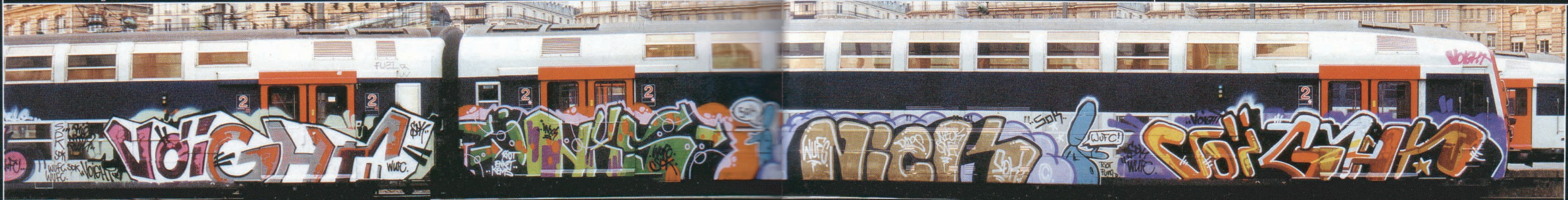
FRENCH STEEL INDUSTRIES. I

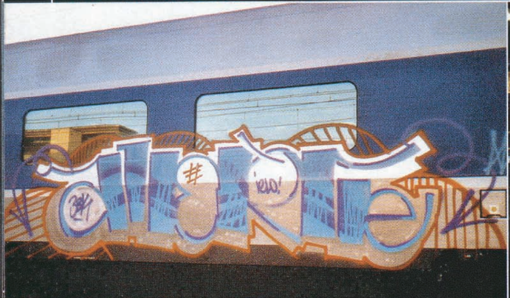

LAIK / LT27 (Paris "gare de l'Est" line, France - 2000)

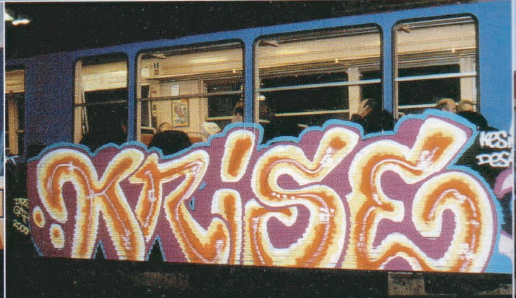

RILO / WUFC - SDK (Paris "St Lazare" line, France - 2000)

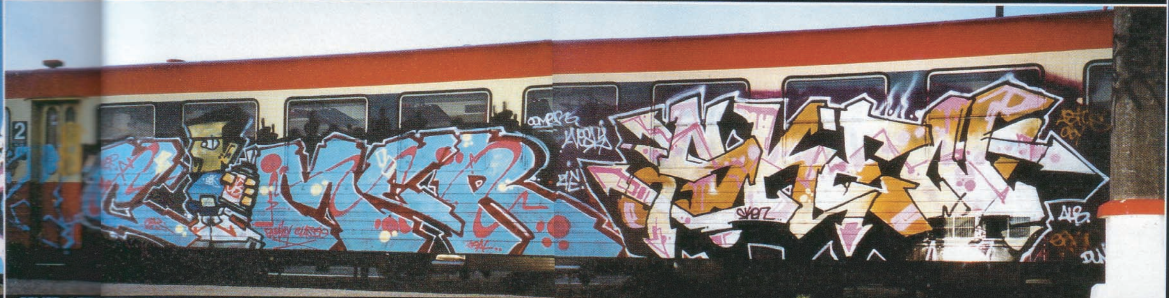

E / HG (Paris "St Lazare" line, France - 2000)

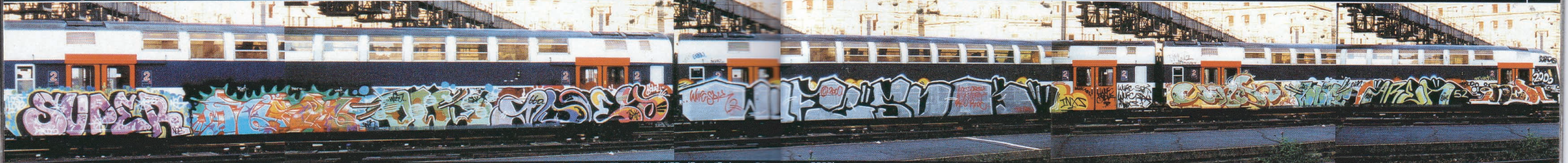

DECAP / 1K - WODAS (Paris "RER C" line, France - 2000)

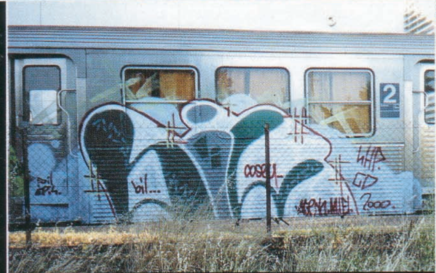

VOIGHT / SDK - WUFC • INXS / SDK - WUFC • NICK / SDK - WUFC • VOIGHT / SDK - WUFC (Paris "St Lazare" line, France - 2000)

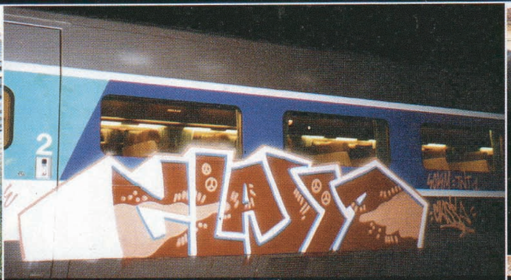

ALERTE / 3BK (Lyon "TGV", France - 2000)

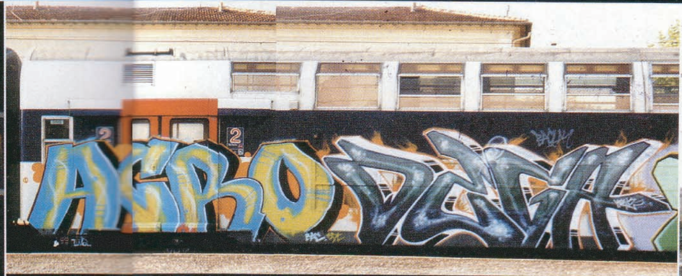

KRISE / ORS - GAP (Paris "St Lazare" line, France - 2000)


COMER / SKEN / FDS - ALB - TPK (France - 2000)

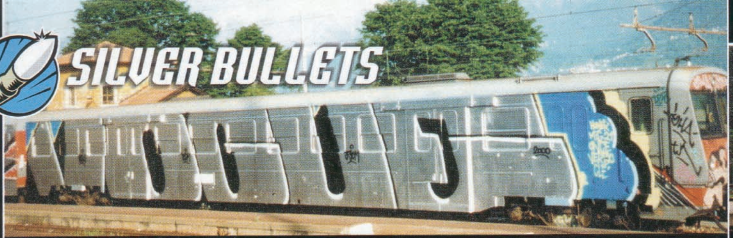

SUPER / NEG • RISK • OLD / SDK - WUFC • SOLEY 660 / SDK - WUFC • WUFCSDK crew • LINK / NEG • WUFC crew • AREA 52 / SDK - WUFC • INCH / NEG (Paris "St Lazare" ance - 2000)


BIL / SHP - CD (Avignon, France - 2000)

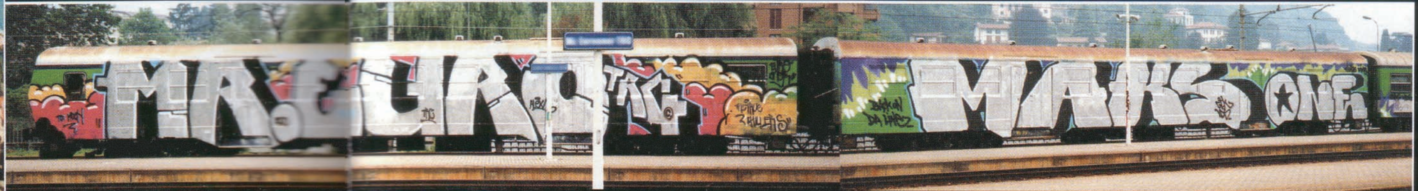

CLASS A / KM (Lyon "TGV", France - 2000)


ACRO / BAC - EGA / BAC (Montpellier, France - 2000)

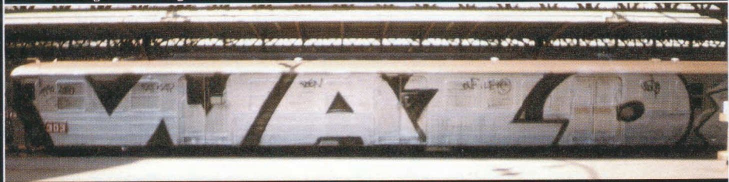
SILVER BULLETS



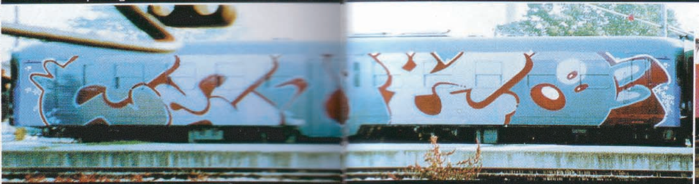
Whole car by VOGUE (Italy - 2000)



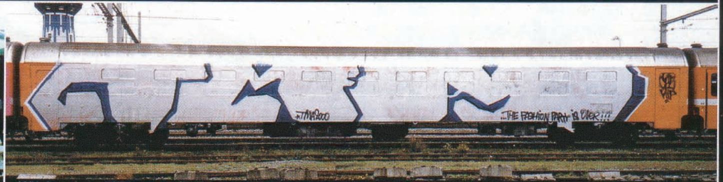
Married couple by MR. EURO / TRC • MAKS / GTK - MSS (Milano, Italy - 2000)



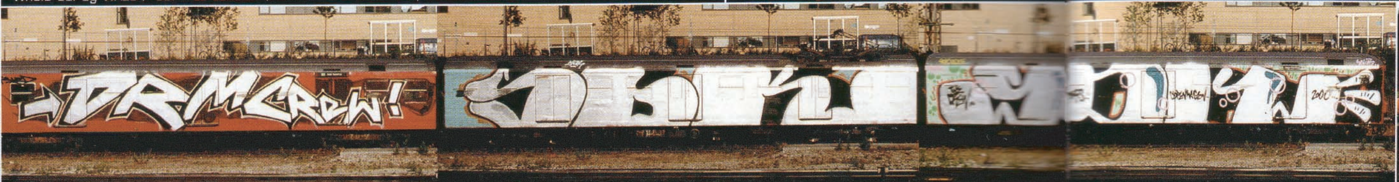
Whole car by WAZO / OUF - LE CERCLE (Paris "Gare de l'Est" line, France - 2000)



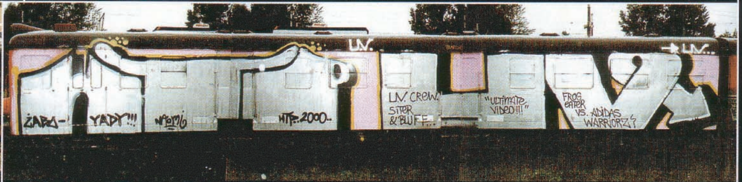
Whole car by CENTO (Italy - 2000)



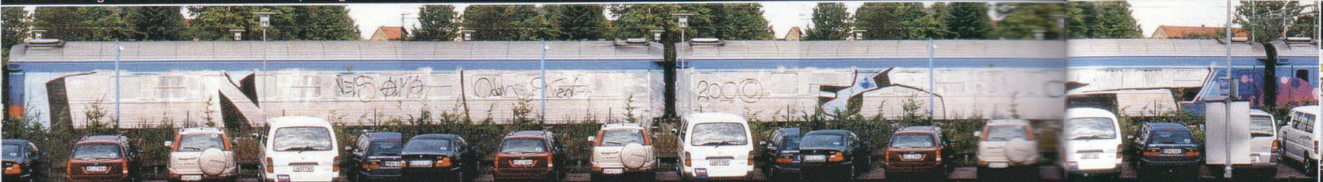
Whole car by TMA crew (Belgium - 2000)



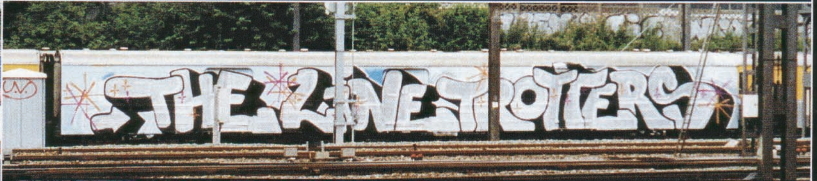
Whole cars by DRM crew • SDK crew x2 (Copenhagen S-train, Denmark - 2000)



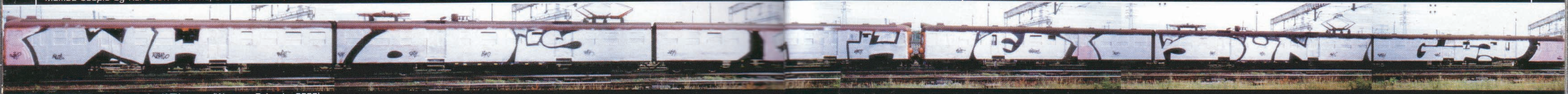
Whole car by HTP crew • UV crew (Warsaw, Poland - 2000)



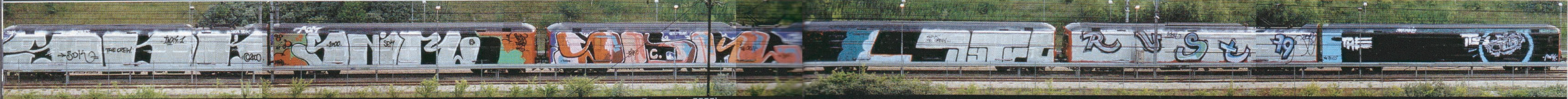
Married couple by NER crew (Malmö, Sweden - 2000)



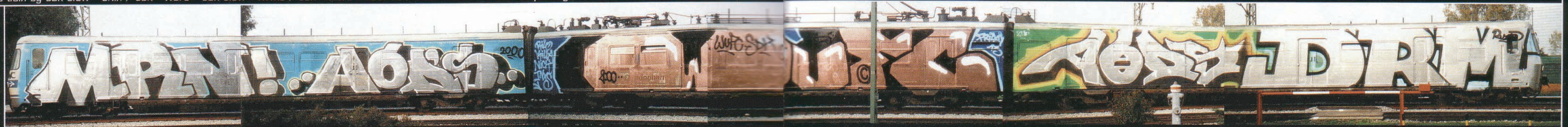
"THE LINE TROTTERS" whole car by LT27 crew (Lille "TER", France - 2000)



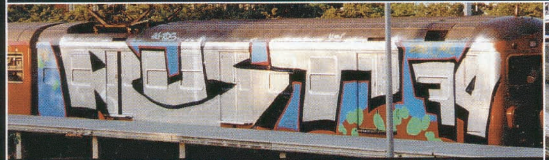
"WHO'S THE KING?!" whole train by WTK crew (Warsaw, Poland - 2000)



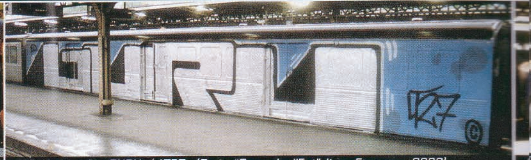
Whole train by SDK crew • SNIR / SDK - WUFC • SDK crew • NYTRO / SDK - WUFC • RUST 79 / DRM • ITSO / VIMOAS (Copenhagen S-train, Denmark - 2000)



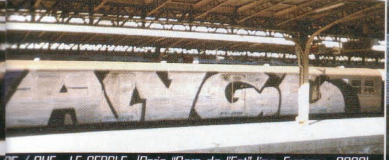
Whole train by MRN crew • AOO's crew • WUFC crew • AOO's crew • DRM crew (Munich S-train, Germany - 2000)



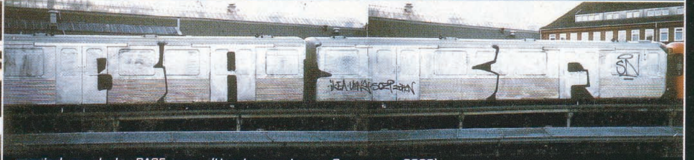
Whole car by RUST 79 / DRM (Copenhagen S-train, Denmark - 2000)



Whole car by GURU / LT27 (Paris "Gare de l'Est" line, France - 2000)



GE / OUF - LE CERCLE (Paris "Gare de l'Est" line, France - 2000)



married couple by BASF crew (Hamburg subway, Germany - 2000)

FRENCH SPOTS. 3

RATP
LOGNES
LE MANDINET

LIRE / 132 (Paris, France - 2000)

PAAARTY!
POW..

MODE 2 / 93MC - TCA • VANIA / POW (Montpellier, France - 2000)

RAZE.
Gros
Minou
Ciel & Siro 007.
Moker & Diogène QFS
Réso T?C
Gros
Mangeur
RESO

CIEL / 007 • SIRO / 007 • PIRAT / QFS • RESO / SP - VMD - T?C • DIOGENE / QFS (Béziers, France - 2000)

..Yo Sunday.
Graffiti 2000...
..The South Painters...
..el Boogaloo.

DEFO / POW • RESO / SP - VMD - T?C • PYRE / POW • PANG / POW (Toulouse, France - 2000)

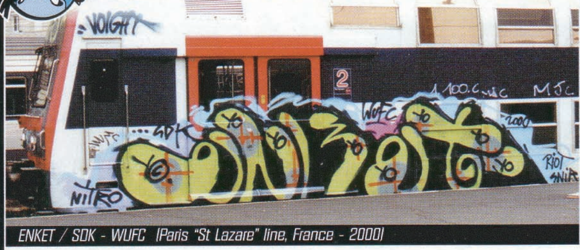
COOL / TSH - MD • MESO / TSH - FDP (Avignon, France - 2000)

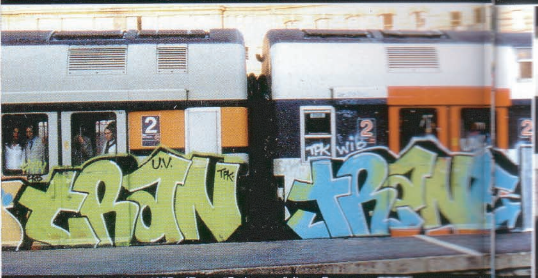
ASTRE / TPS (Paris, France - 2000)

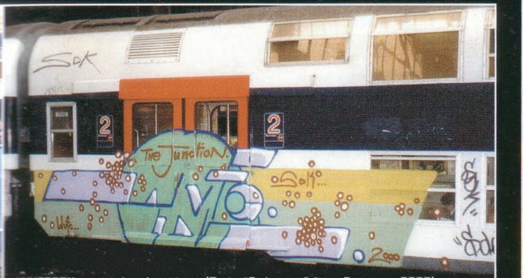
TRAIN
WRECKS
MARIMA
DHYAN

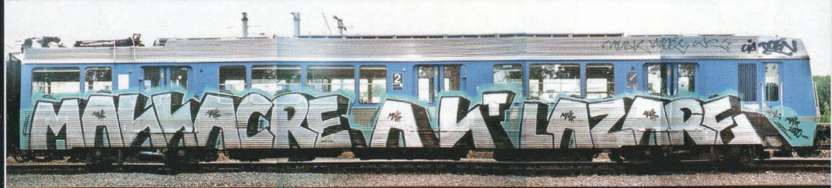
STYX • DEROBE • JABA / JNC • OBEZE / JNC (Brest, France - 2000)

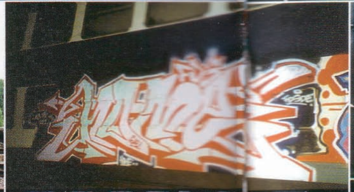
FRENCH STEEL INDUSTRIES. 2

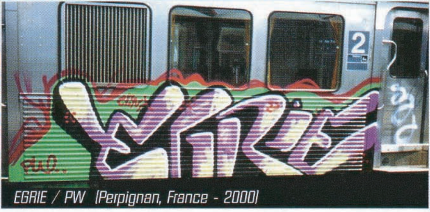

ENKET / SDK - WUFC (Paris "St Lazare" line, France - 2000)

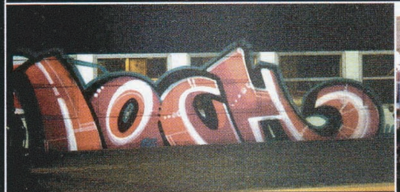

2x TRAN / TPK - UV - WIB (Paris "St Lazare" line, France - 2000)

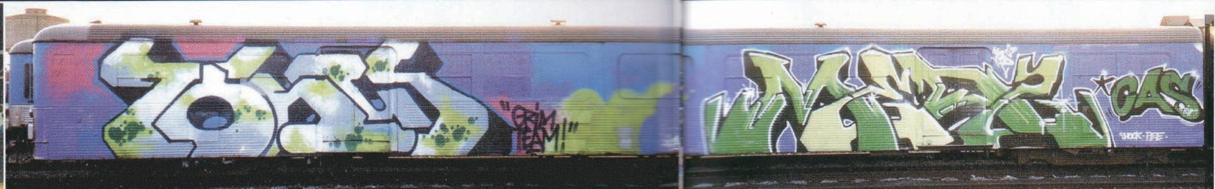

WUFCSDK crew, the Junction (Paris "St Lazare" line, France - 2000)

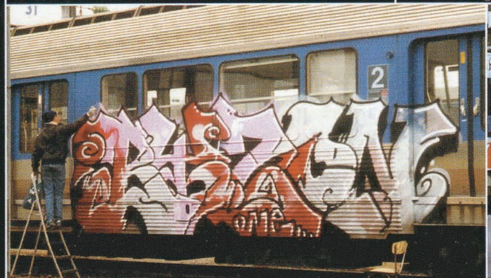

"MASSACRE A ST LAZARE" by DIXE / MAS (Paris "St Lazare" line, France - 2000)

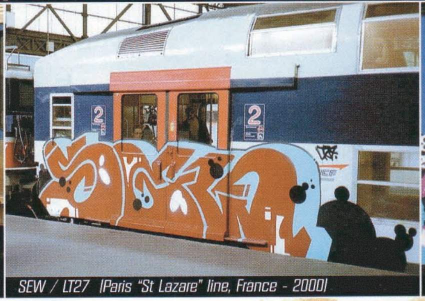

HOME / FDS - SDE - TPK (Paris, France - 2000)

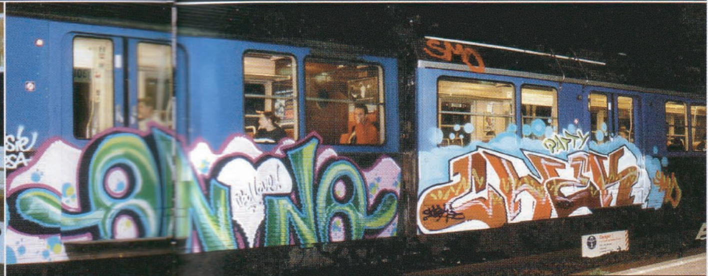

EGRIE / PW (Perpignan, France - 2000)

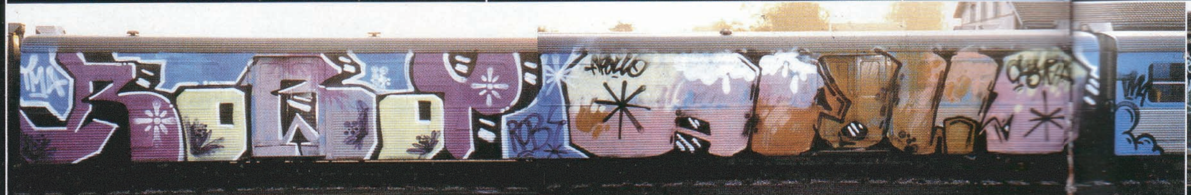

IOCH / ADR (Paris "St Lazare" line, France - 2000)

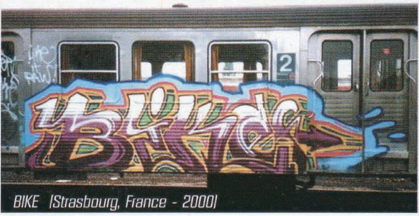

Whole car by TONUS / JNC - GT • MEDZ / JNC - GT (Charleville-Mézières "TER", France - 2000)

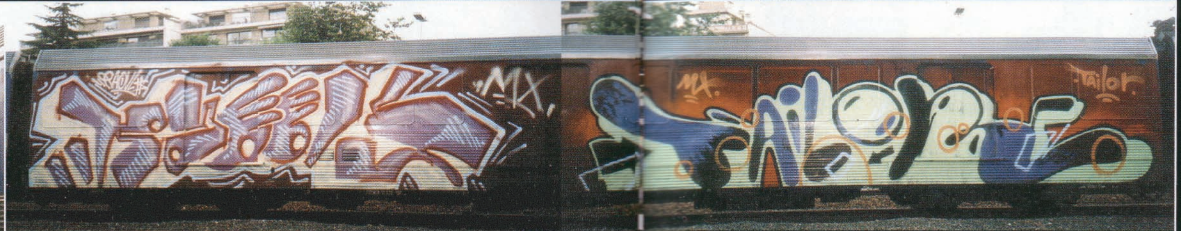

BYZON / CLM (Paris "St Lazare" line, France - 2000)

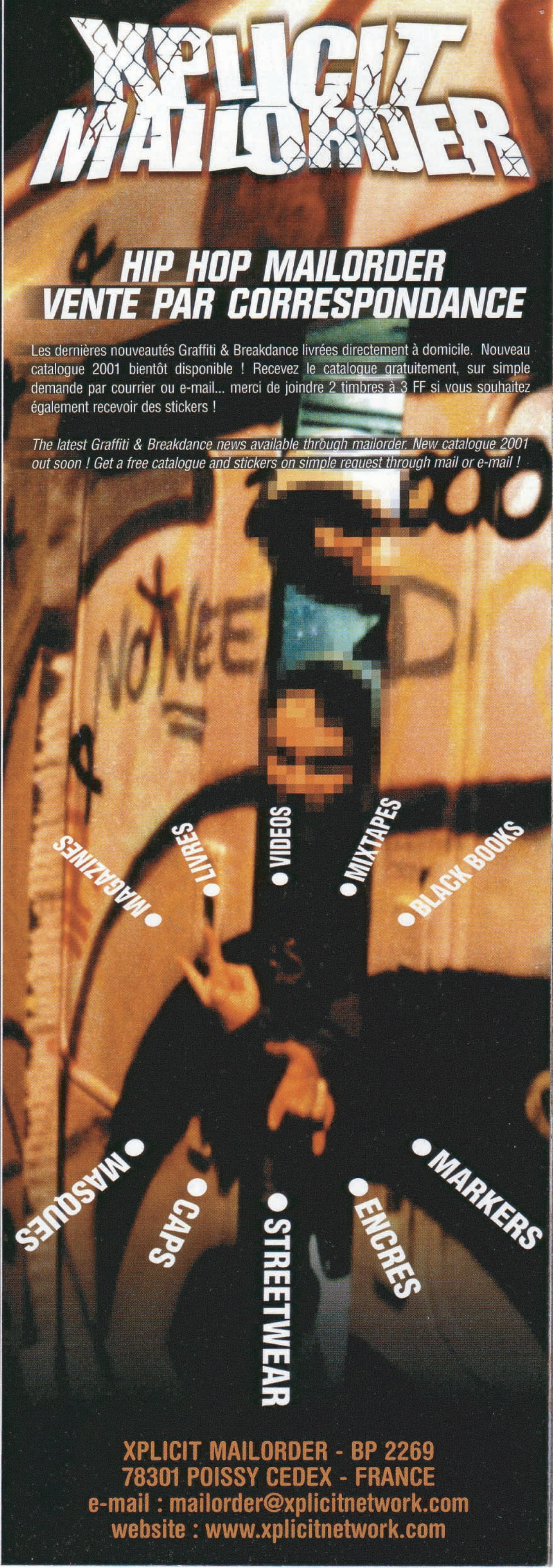

SEW / LT27 (Paris "St Lazare" line, France - 2000)


ANNA / GAP - DRS • CHE / SMD (Paris "St Lazare" line, France - 2000)


Whole car by ROBOT / TMA • APOLLO / TMA (Charleville-Mézières "TER", France - 2000)


BIKE (Strasbourg, France - 2000)


Whole car by RADOLS / MX • TAILOR / MX - FYA (Paris "St Lazare" line, France - 2000)



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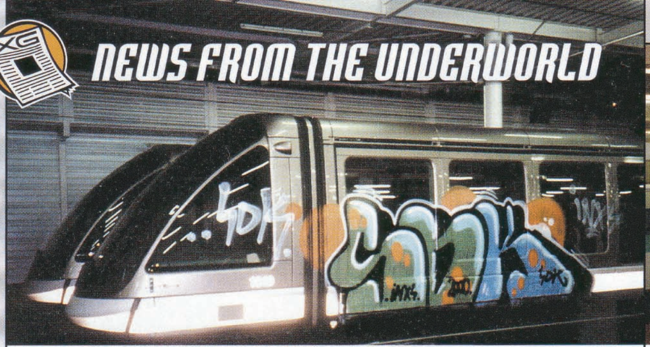
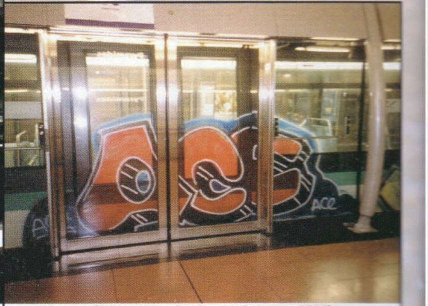
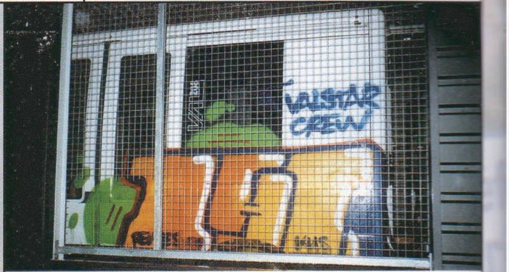

SDK crew (Strasbourg tramway, France - 2000)


ACE / MPV (Paris "14-line" subway, France - 2000)

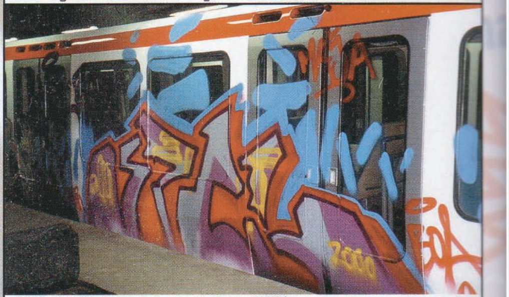
›› FRENCH 4-STAR SPECIALITIES

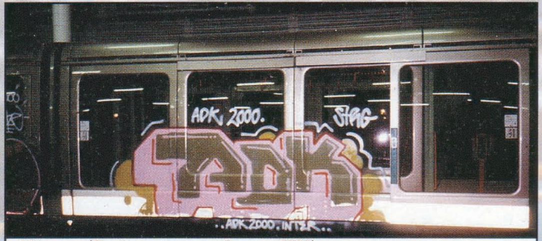
More news from the most tasty French local underground specialities ! Private eyes in Strasbourg, Paris, Rennes, Toulouse recently reported a number of highly guarded train systems which just lost their virginity...

We're gonna start with Paris, where the famous 14-line already got hit a couple of times at least. This brand new and ultra-modern subway line got into service last year; the RATP and the government spent a few billion Francs to have their beloved technological example of a perfect subway line, in order to sell French transportation technologies to the world. It's also supposed to be the most safe and secured system ever, but terrorist groups can keep on sleeping tight, as it seems that not only rats are able to go in and out without getting noticed ! Check out our selected shot, all stations have large windows so that you can't even touch the train, but probably ACE & VICES found another way to leave their mark on it... Let's move to Eastern France, where Strasbourg authorities claim to all medias that their brand new tramway trains are untouchable... could be that Y2K virus stroke for real this time; or was it ADK and SDK crews ?! Going down to Toulouse, the whole writers scene there agrees at least on one point : it's impossible to paint the subway there, only one guy named METROS was lucky to have a real piece on it... No mission impossible for the EWC crew, who applied their very special far-east secret technics out there and here is the result, a bunch of fresh and finely worked pieces waiting to get in traffic (or not...). Don't look after them on the video surveillance tapes : the BITCH and her pimps took them back home as trophees... By the way they also did fresh damage on Marseille and Lyon subway systems... Last but not least, Rennes also has its own automatic subway system now; as usual the very first graffiti parasites just joined the party !

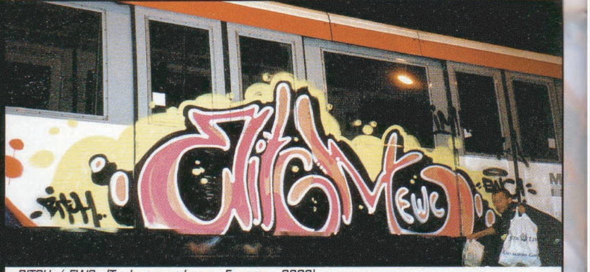


"1ST" by KNS (Rennes subway, France - 2000)


SPCL / EWC (Lyon subway, France - 2000)



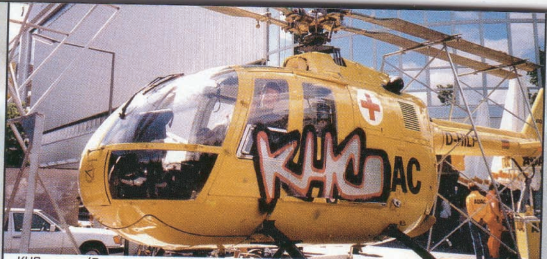
ADK crew (Strasbourg tramway, France - 2000)

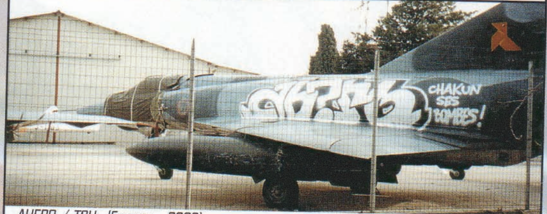

BITCH / EWC (Toulouse subway, France - 2000)

›› IDENTIFIED FLYING OBJECTS

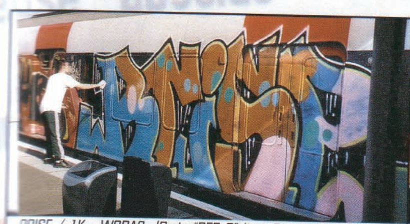
Being able to fly, the ultimate dream of the human being (besides seeing your own one-man-both-side-whole train getting into traffic of course)... Graffiti writers found a personal way to satisfy that kind of fantasy !

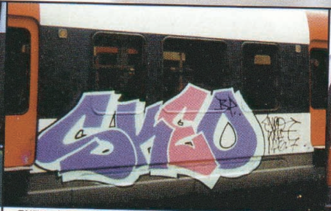
Anyway if you're that sick and choose to do the same kind of stupid things, as shown on the pictures above, you've got to know that a few people couldn't fully realize their dream as they got locked in, a while after their piece eventually took off ! Sentences go from 6 months to 1 year, so if you're looking for a warm and cheap place to spend your winter that could be an idea...

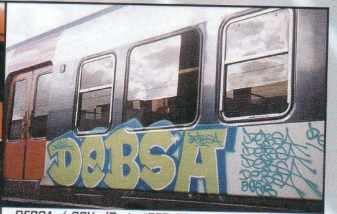

KHC crew (Germany - 2000)



AHERO / TSH (France - 2000)


BRISE / 1K - WODAS (Paris "RER B" line, France - 2000)

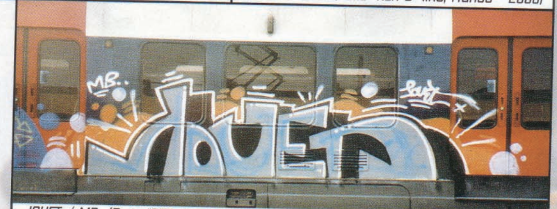

SKED / BP (Paris "RER B" line, France - 2000)

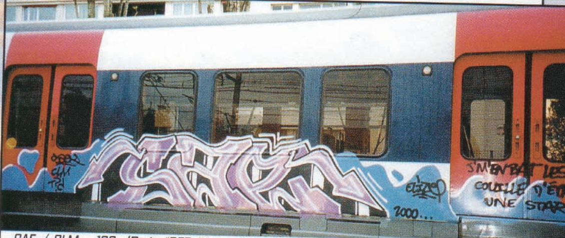

DEBSA / 3CX (Paris "RER B" line, France - 2000)

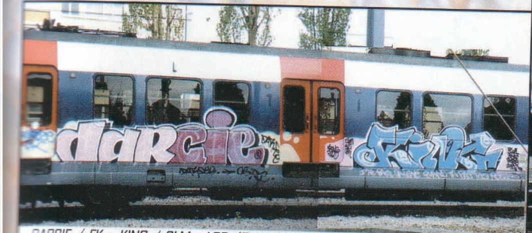
›› PLAN B !

Except for Paris inhabitants, not so many people know that the famous RER A-line has got a little sister with almost the same type of trains running... The RER B-line scene got a little tired of the situation, so here is a little spotlight on B-line graff activities !

The B-line crosses Paris city from the North to the South... And guess what happens between those two points ?! Kids do graffiti on them "Goldorak" trains ! Newcomers but also confirmed talents like the spots more and more, thanks to that now the RER B-line has got its own scene; 3CX, LVK, CLM, MIB, ADS, 1K, LGF crews are those who regularly hit the line with pieces, inside & outside bombing plus hardcore scratching on the so-called "anti-graffiti" plastic outfits ! Send your flicks if you wanna see more from the B-line in the next issues !


JOUET / MB (Paris "RER B" line, France - 2000)


SAE / CLM - 12S (Paris "RER B" line, France - 2000)


DARCIE / FK • KING / CLM - LGF (Paris "RER B" line, France - 2000)

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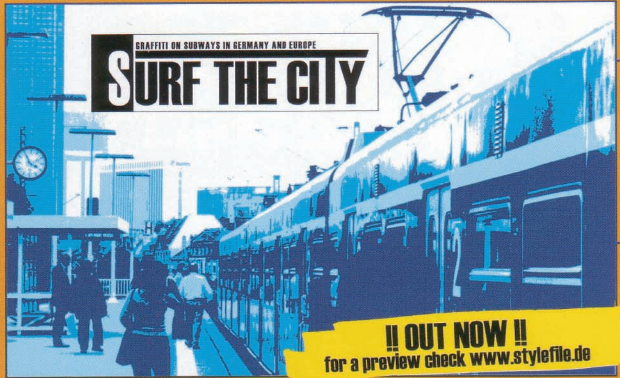

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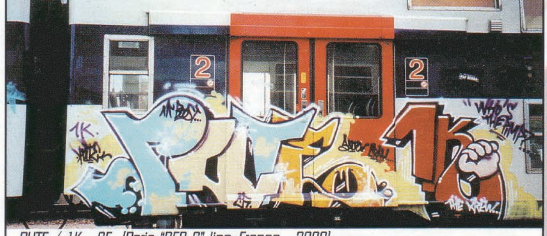
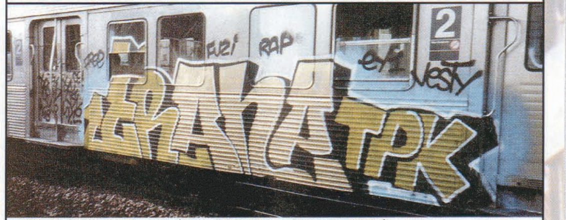
⏩ C-LINE RAMPAGE

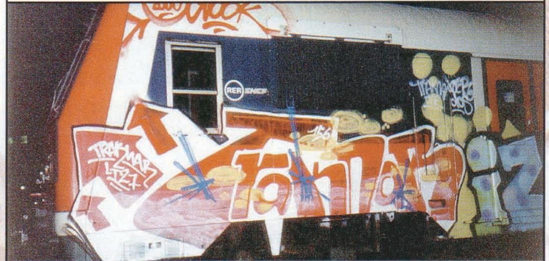
The yellow RER C-line is probably the longest commuter train network covering the Paris suburban area. Nevertheless we've never been used to see many train pieces running on it. Things have changed, since the C-line has become one of the most popular line amongst Paris train writers community. Two groups of people appear to control the line now; on one side, ERKO and the VAL/TPK/UV connection. On the other, the 1K guys. Some newcomers also seem to have more and more pieces running like the SUD crew and a few others. We had the opportunity to have a little talk with BRIZE, one of 1K's most motivated. We let him explain how shit goes on his favorite playground...



PUTE / 1K - CF (Paris "RER C" line, France - 2000)

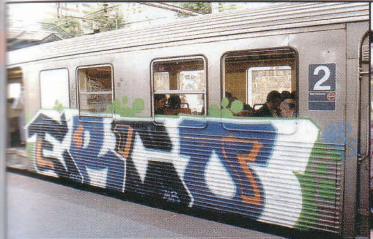


TRANE / TPK - WIB - UV (Paris "RER C" line, France - 2000)

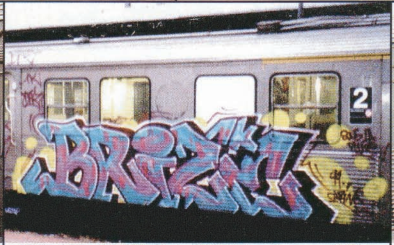


TRAKNAR / LT27 - 156 (Paris "RER C" line, France - 2000)

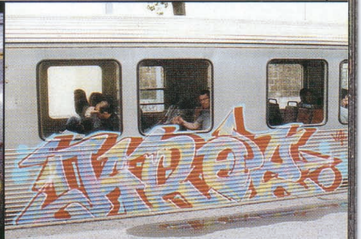
"Let's begin with a little historical summary, the 1K crew is born from the union of 3 crews, D7K, SEP and P4. We started to paint the C-line around 1993, but at that time it was mostly trackside walls. During the big '95 strike we tasted our first trains, since then we never stopped. We like to paint all over Paris, but I have to say that we definitly master the C-line !! First there was not so much competition like on the A-line or PSL, we had a lot of taggers and occasional writers but not really people which were dedicated to the C. Now it's done and the line has become one of the most popular, and because of that they can't manage to clean the trains quickly. They have only one buff which is in the middle of the line, so trainpieces usually run from 1 to 6 weeks, a while ago we had whole cars running for almost 2 weeks ! And the more the pieces run, the more people come to paint trains so now everything is destroyed. Of course the SNCF police is trying to react by changing security schedules and reorganizing the yards; active members of our crew at the moment are DECAP, CAINE, TUCO, OSEY, EKZY, GRUE, PUTE, TCHAD, RISK and me, we're the most wanted but I don't know what they're doing in practical terms to stop us. I guess they're always waiting for us in the wrong place, at the wrong time ! anyway I have a message for them : FUCK YOU ALL !! We won't give up..." **BRIZE**



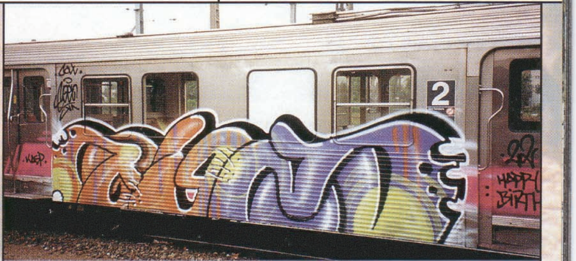
ERCO / TPK - UV - VAL - ALB ("RER C" line, France - 2000)



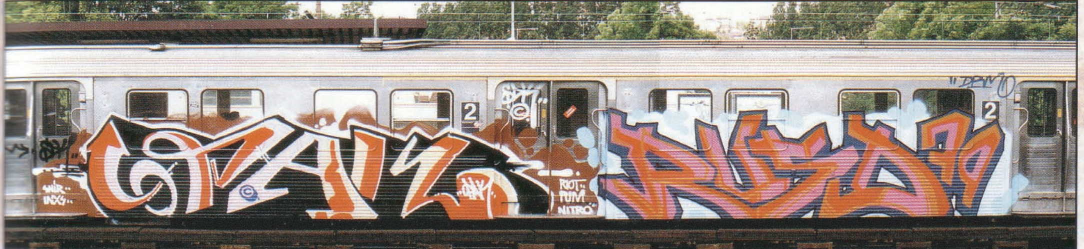
BRIZE / 1K - WODAS (Paris "RER C" line, France - 1999)



KROE / VAL - CP5 (Paris "RER C" line, France - 2000)

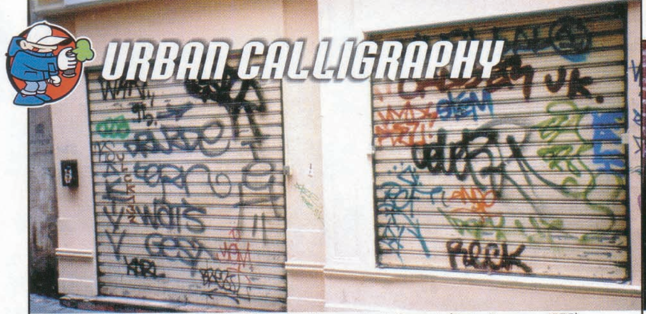


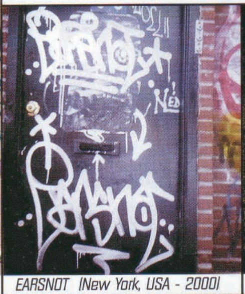
OSEY / 1K - WODAS (Paris "RER C" line, France - 2000)

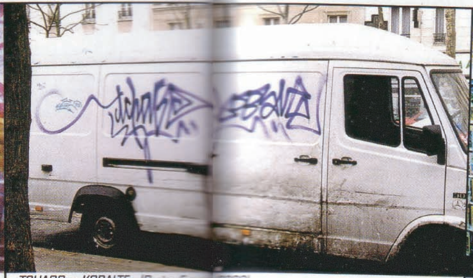


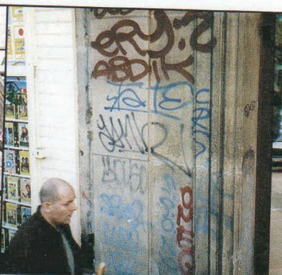
OPAK / SDK - WUFC • RUSD 79 / DRM (Paris "RER C" line, France - 2000)

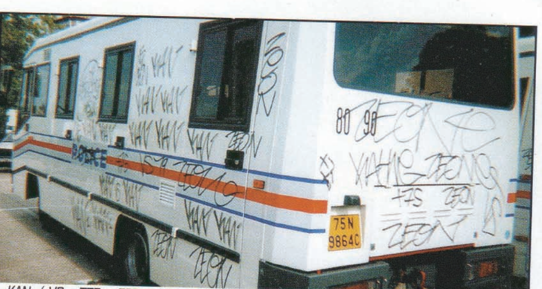
URBAN CALLIGRAPHY

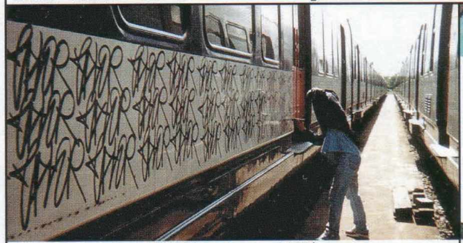

DRUIDE • COLORZ • TERN • RCF • RECK etc... the good old times ! (Paris, France - 1990)

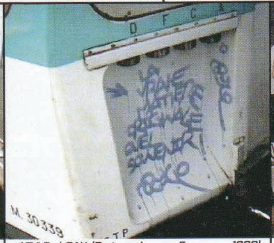

EARSNOT (New York, USA - 2000)

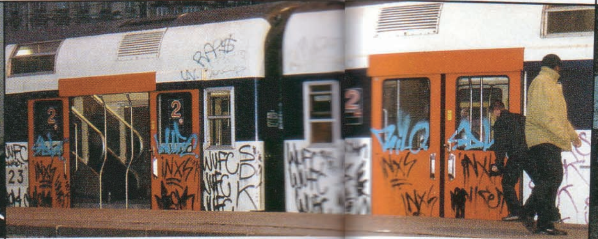

TCHAGO • KOBALTE (Paris, Fran 2000)

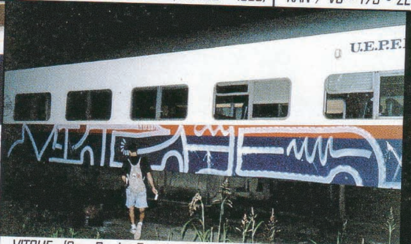

ERY.2 • STATE • YANK... (Paris, France - 1990)

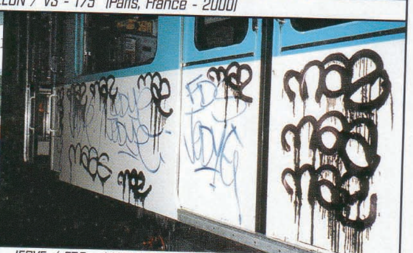

KAN / VS - T75 • ZEON / VS - T75 (Paris, France - 2000)

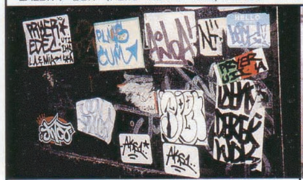

EALOR / B6R (Paris "RER B" line, France - 2000)

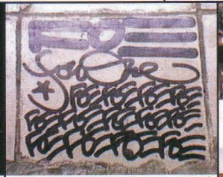

AZYLE / BAK (Paris subway, France - 1999)

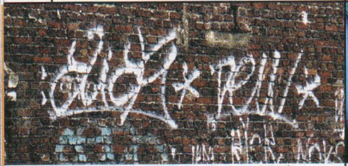

WUFCSOK crew (Paris "St Lazare" line, France - 20

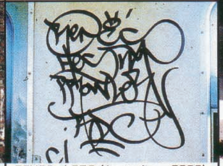

VITCHE (Sao Paulo, Brasil - 2000)

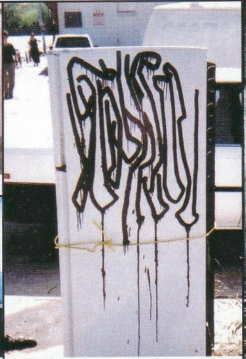

JEDYE / FDS • MAZ / TPK (Paris subway, France - 1998)

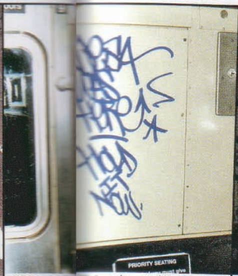

Stickers in NYC... (New York, USA - 2000)

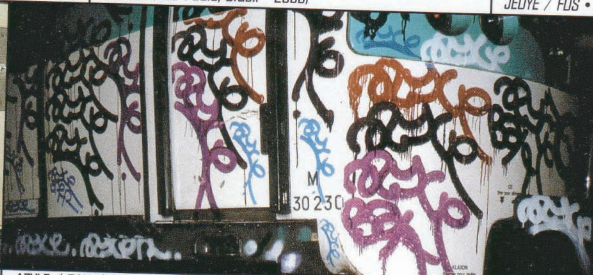

FOE / PME (Athens, Greece - 1998)

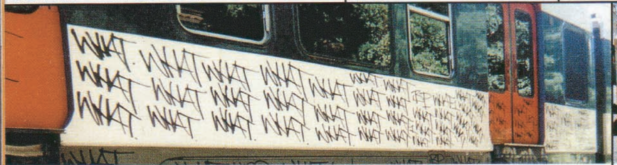

CLICK / CAS • DEW / CAS (Paris, France - 1990)

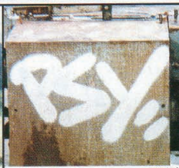

RENCS / RDC (Australia - 2000)

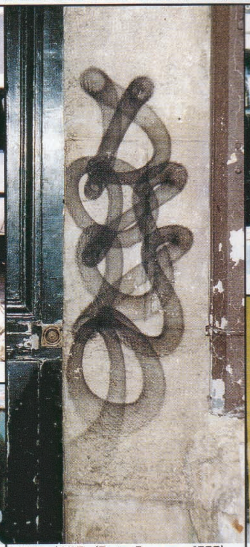

FUCKITOL... (USA - 2000)

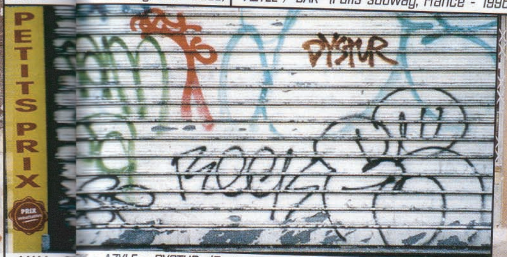

DESA / M York subway, USA - 2000)

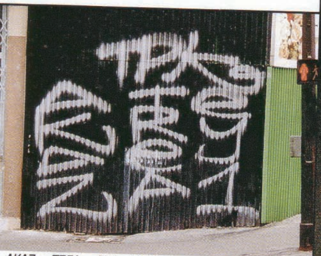

AZYLE / BAK (Paris subway, France - 1996)

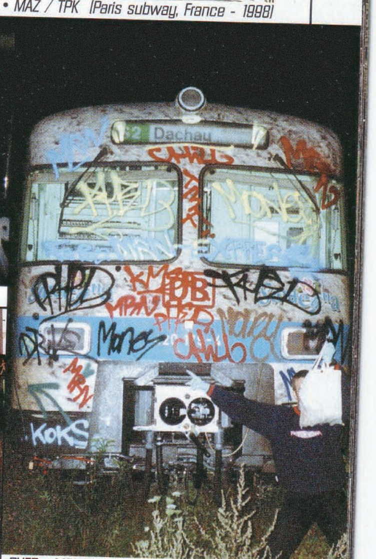

WHAT / BP (Paris "RER A" line, France - 2000)

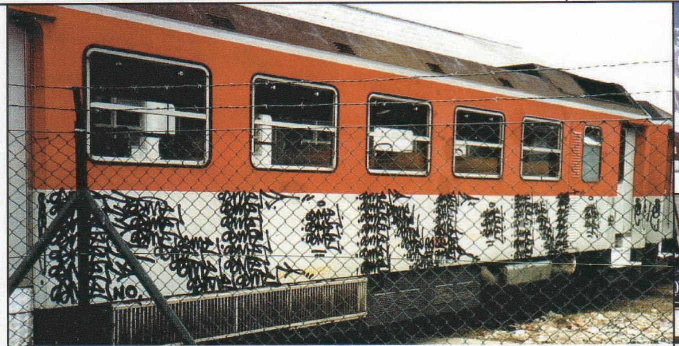

PSY (Paris, France - 1990)

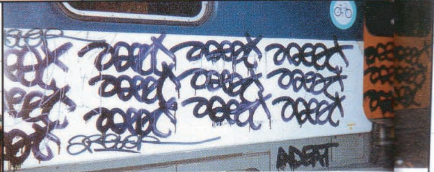

BDB / VAD (Paris, France - 1999)

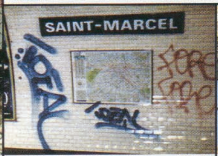

MAM • B • AZYLE • DYSTUR (Paris, France - 1990)


AKAZ • TREA • EY1 / TPK (Paris, France - 2000)

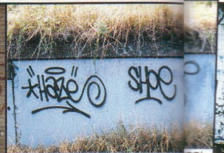

PHED • MONEY • CHILL / MRN (Munich, Germany - 2000)

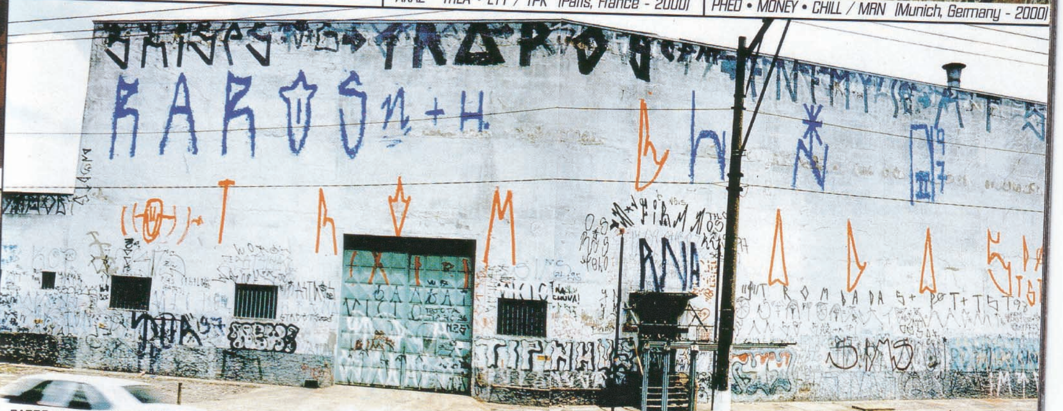

DAME / NO - PME (Lisboa, Portugal - 1999)


ADEAT / CN • ARETER / CN (Paris "RER B" line, France - 2000

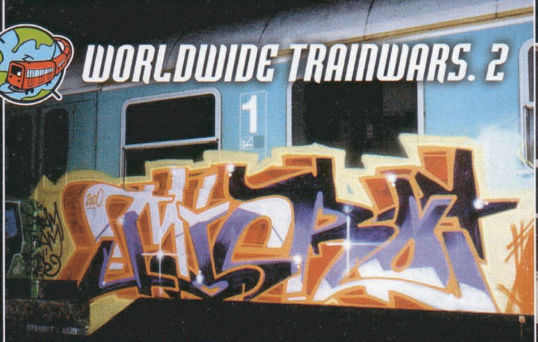


IDEAL • FORE (Paris, France - 2000)


HAZE • SHOE • BATES (Den 00)


RAROS gang & other pichação... (Sao Paulo, Brasil - 1999)

WORLDWIDE TRAINWARS. 2



MICRO / DRM (Germany - 2000)

DECAP / 1K - CF - WODAS (Paris "RER C" line, France - 2000)

"BANDITS" whole car by BTS crew (Barcelona, Spain - 2000)

PME crew • FIR / VIMOA • 6x FOE / PME - NO (Copenhagen S-train, Denmark - 2000)

IRIE / ISK (Brighton, England - 2000)

RUTE / VMD - 70'S (Milano subway, Italy - 2000)

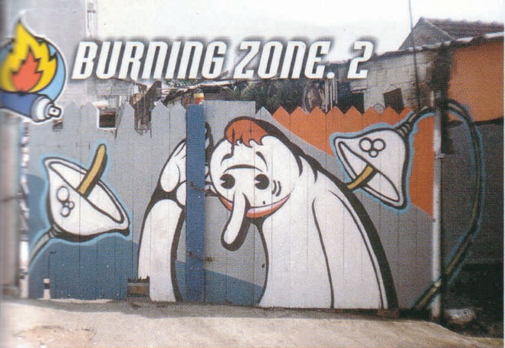
JUSTICE
NO JUSTICE NO PEACE

JUSTICE / UV - TPK • MARCO / UV - TPK • TRANZ / UV - TPK - WIB • G. ART / UV - TPK (Paris "St Lazare" line, France - 2000)

SDK crew (Tokyo, Japan - 2000)

RISK (Stockholm, Sweden - 2000)

BURNING ZONE. 2



NUN / MM's (Sao Paulo, Brasil - 2000)

THEMO (New York, USA - 2000)

JERZ / BP (Paris, France - 2000)

KINGZ
DESTROY

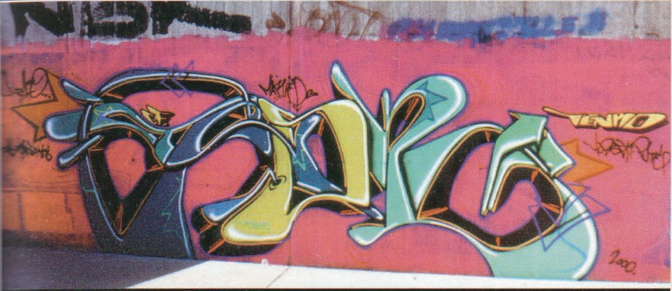
SCIEN / 3HC - 123K - KD (Lille, France - 1999)

TOAST / TWS (Bern, Switzerland - 2000)

SEB
REBEL
HENCE
SUPP

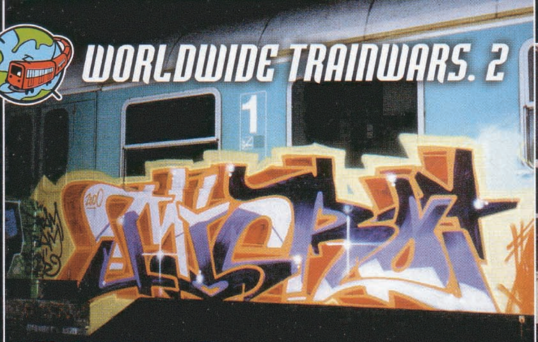
DIEGO / FMK (Paris, France - 2000)

CAN 2 / UA • SEEN / UA • CES / FX (New York, USA - 1999)

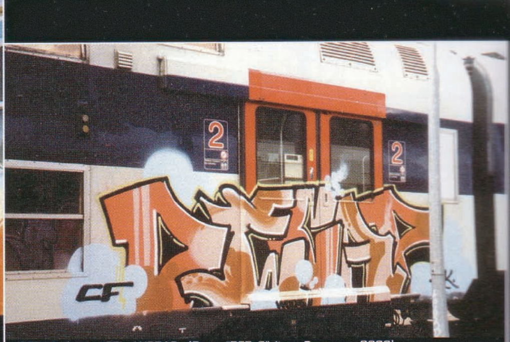


TESK / CF (Basel, Switzerland - 2000)

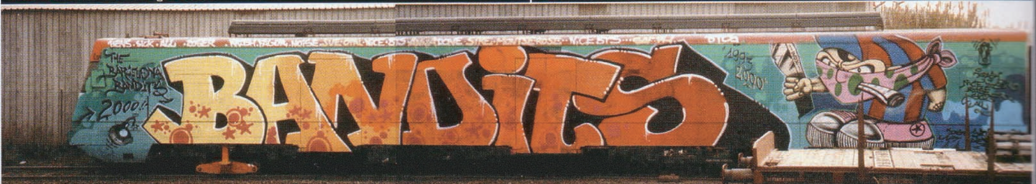
WORLDWIDE TRAINWARS. 2



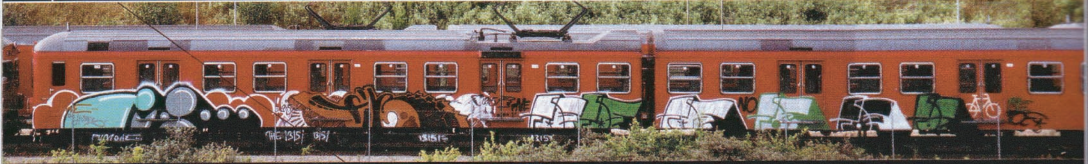
MICRO / DRM [Germany - 2000]



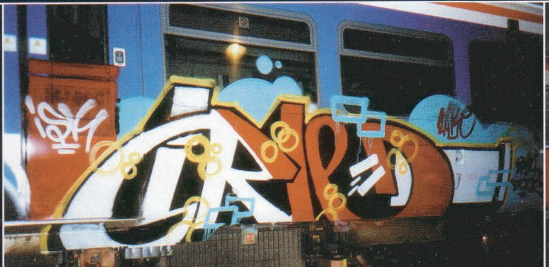
DECAP / 1K - CF - WODAS [Paris "RER C" line, France - 2000]



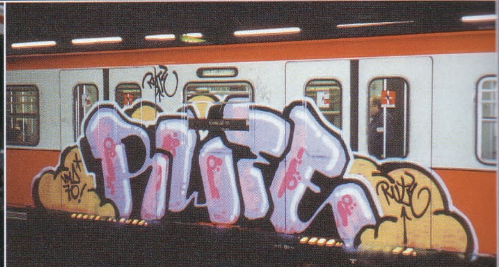
"BANDITS" whole car by BTS crew [Barcelona, Spain - 2000]



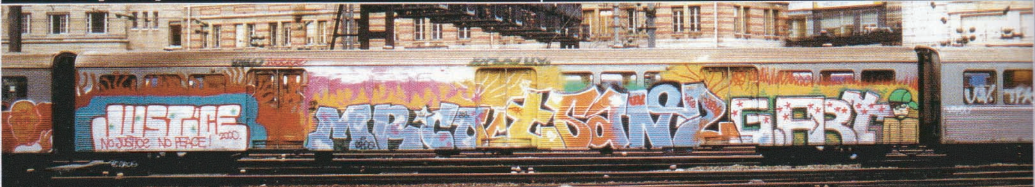
PME crew • FIR / VIMOA • 6x FOE / PME - NO [Copenhagen S-train, Denmark - 2000]



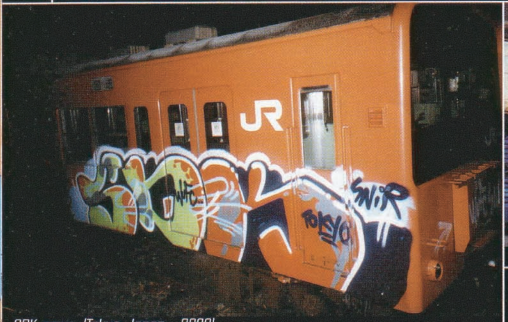
IRIE / ISK [Brighton, England - 2000]



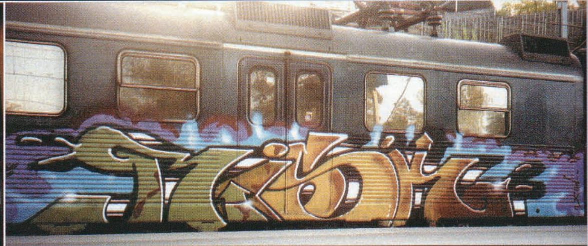
RUTE / VMO - 70'S [Milano subway, Italy - 2000]



JUSTICE / UV - TPK • MARCO / UV - TPK • TRANZ / UV - TPK - WIB • G. ART / UV - TPK [Paris "St Lazare" line, France - 2000]

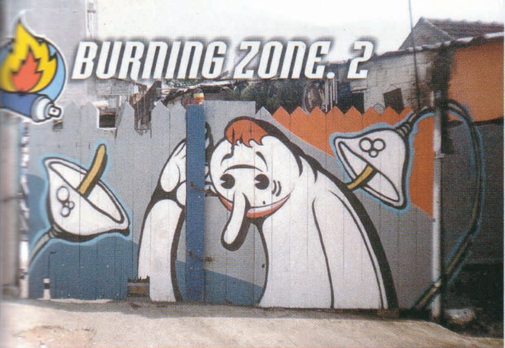


SDK crew [Tokyo, Japan - 2000]

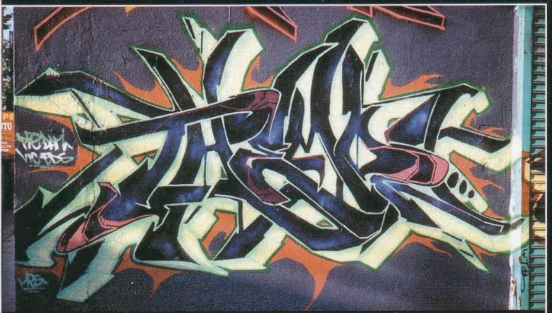


RISK [Stockholm, Sweden - 2000]

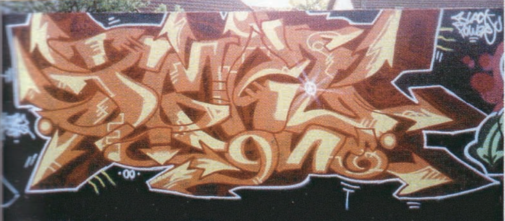
BURNING ZONE. 2



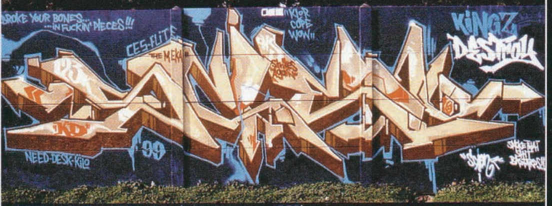
NUN / MM's [Sao Paulo, Brasil - 2000]



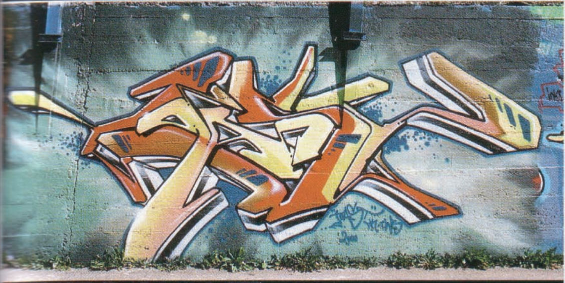
THEMO [New York, USA - 2000]



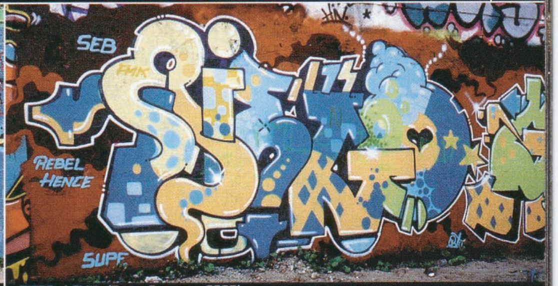
JERZ / BP [Paris, France - 2000]



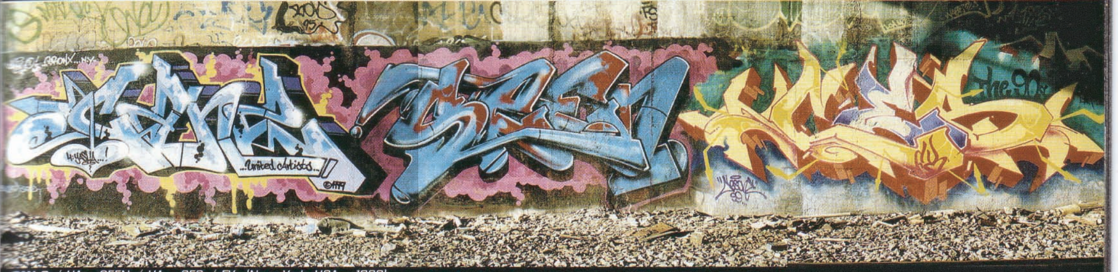
SCIEN / 3HC - 123K - KD [Lille, France - 1999]



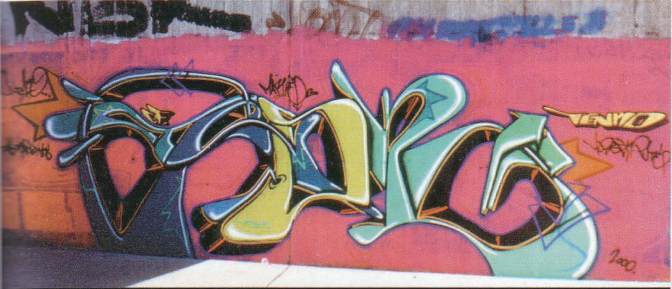
TOAST / TWS [Bern, Switzerland - 2000]



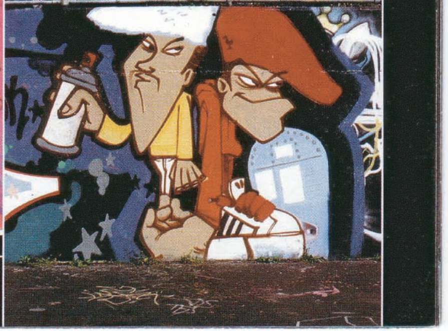
DIEGO / FMK [Paris, France - 2000]



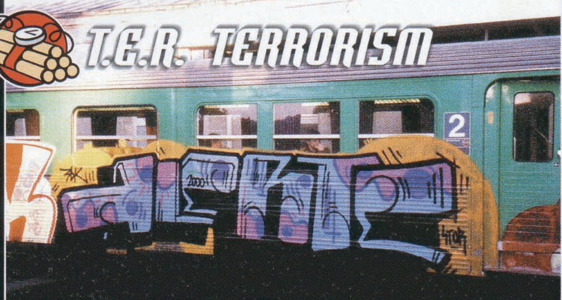
CAN 2 / UA • SEEN / UA • CES / FX [New York, USA - 1999]

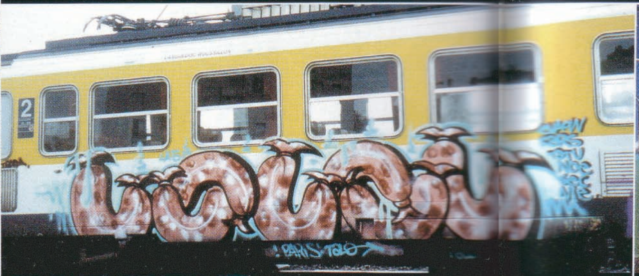


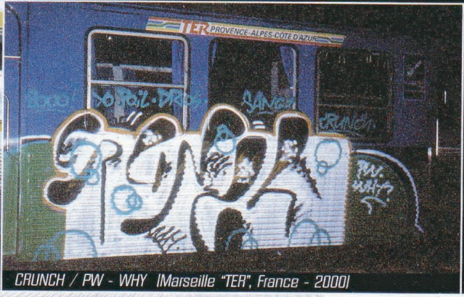
TESK / CF [Basel, Switzerland - 2000]

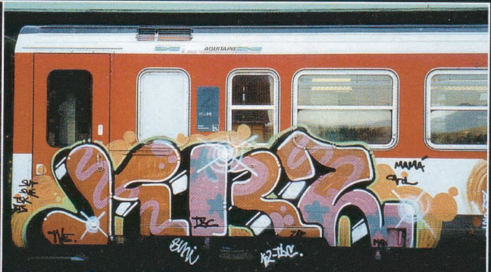


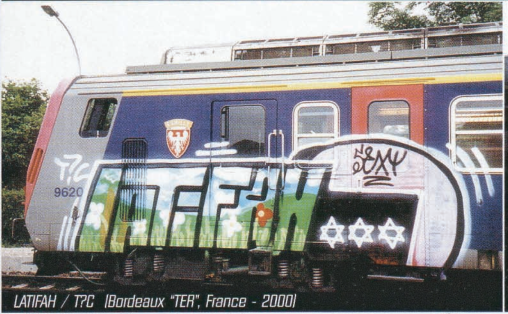
T.E.R. TERRORISM

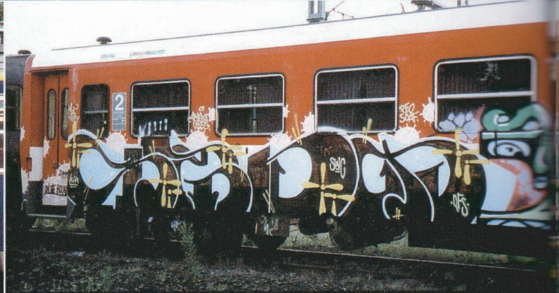

ALERTE / 3BK [Lyon "TER", France - 2000]

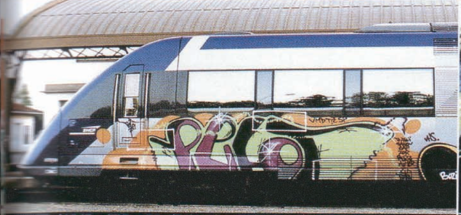

TALA [Montpellier "TER", France - 2000]

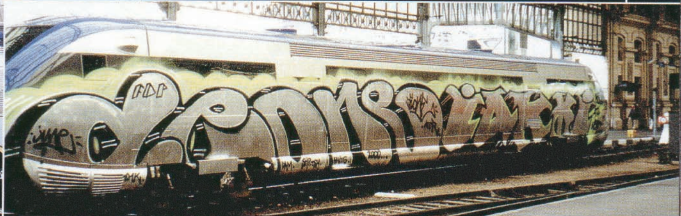

CRUNCH / PW - WHY [Marseille "TER", France - 2000]

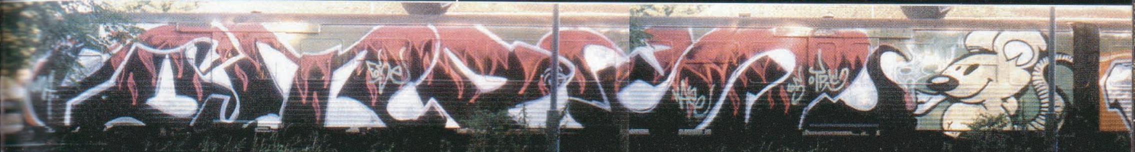

KR2 crew [Bordeaux "TER", France - 2000]

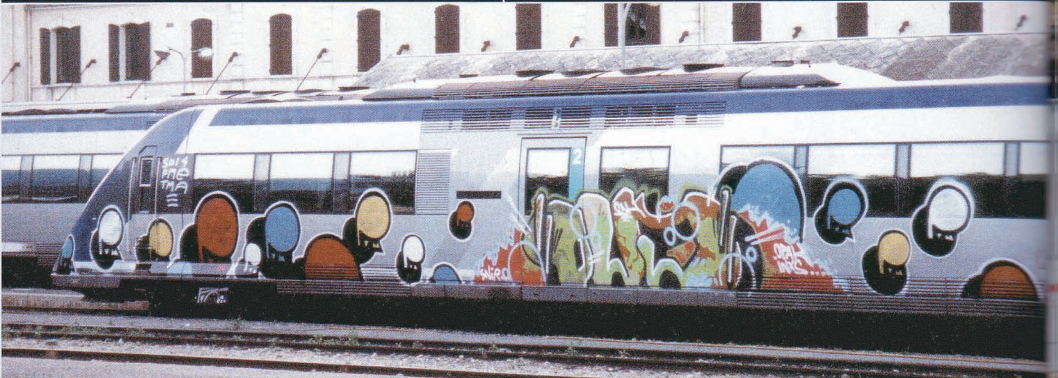

LATIFAH / T?C [Bordeaux "TER", France - 2000]

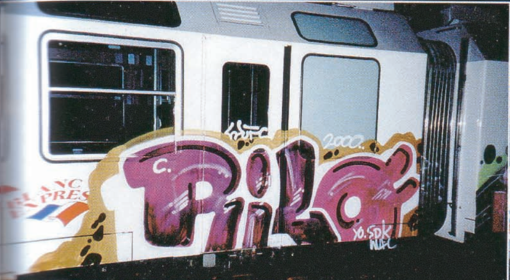

MERY / SWC - QFS ["TER", France - 2000]

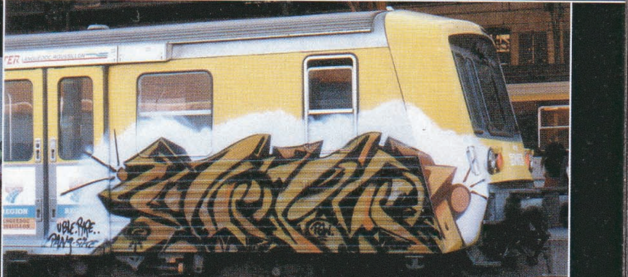

PELOT / VMD - T?C - SP [Toulouse "TER", France - 2000]

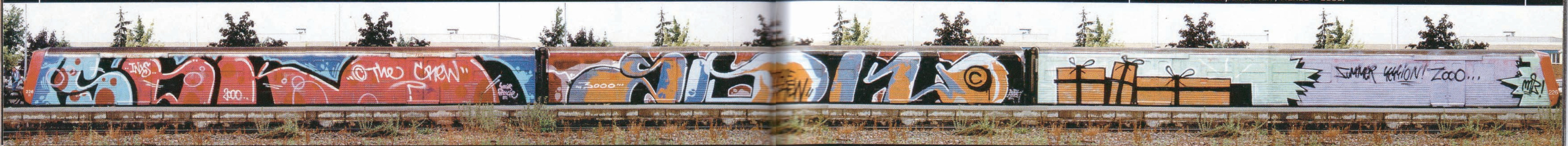

DEONE / FDP - ATR • IAKO / FDP - ATR [Poitiers "TER", France - 2000]

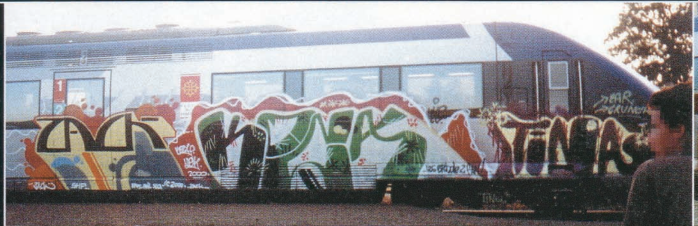

OTFS crew whole car [Strasbourg "TER", France - 2000]

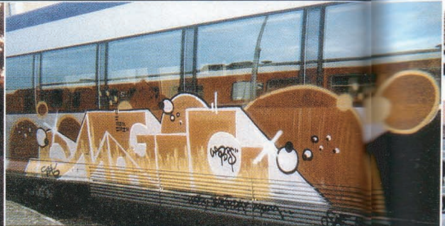

PUM / SDK - WUFC - PME - TMA • OLD / SDK - WUFC [Grenoble "TER", France - 2000]

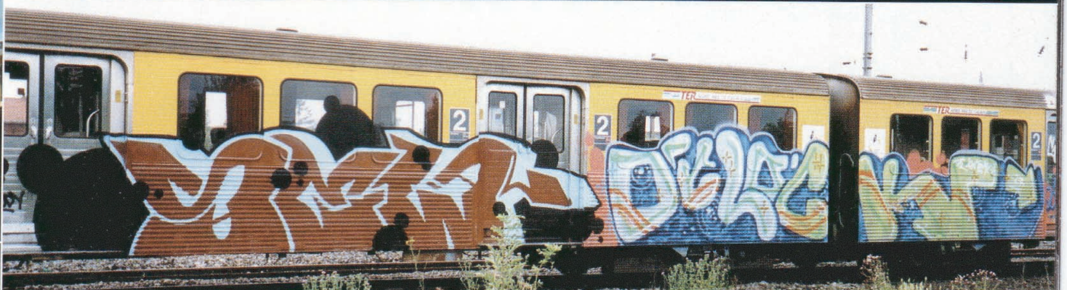

RILO / SDK - WUFC [Mont-Blanc "TER", France - 2000]

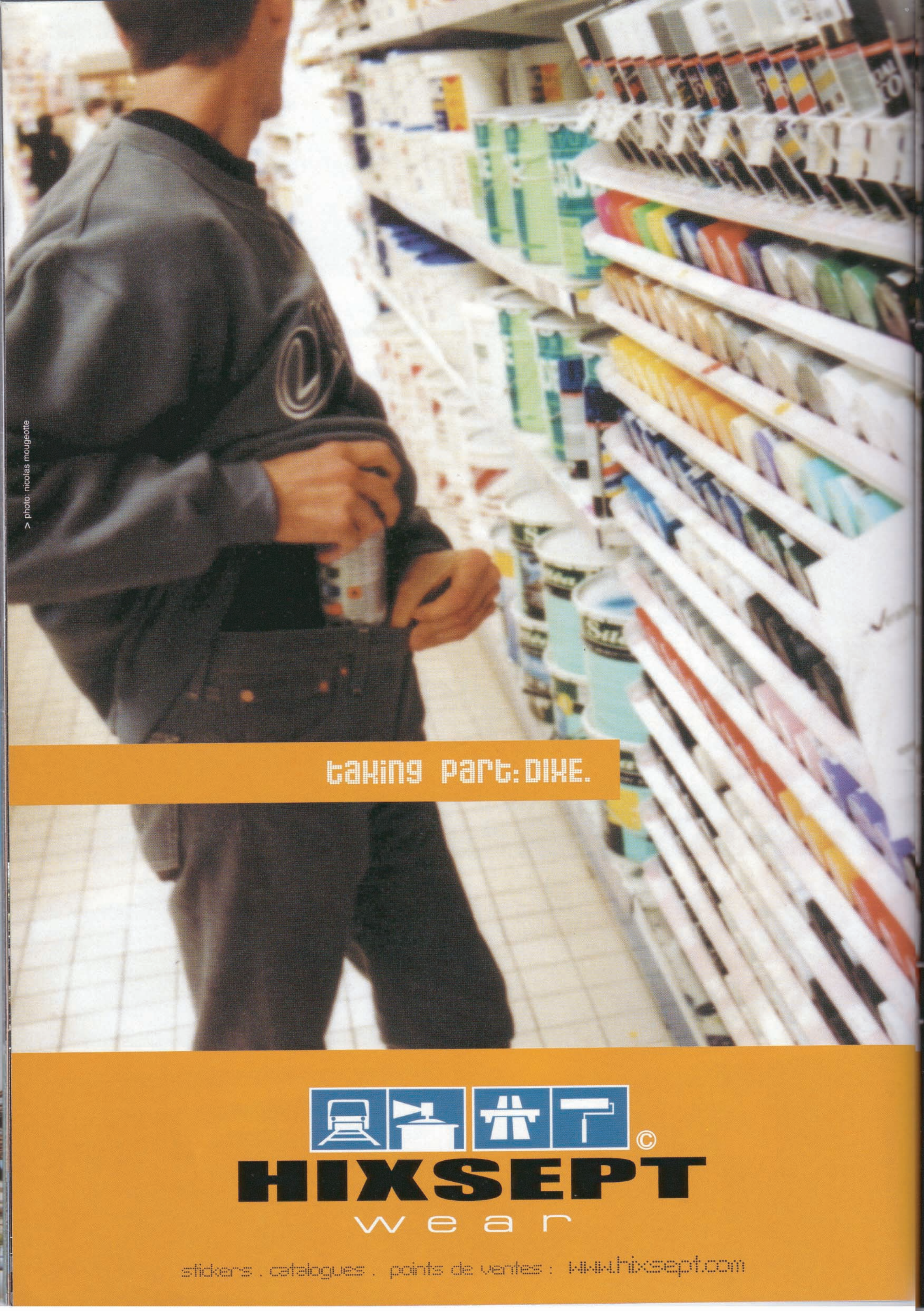

VANIA / POW [Montpellier "TER", France - 2000]


Whole train by SDK crew x2 • JOUET / MB [Strasbourg "TER", France - 2000]


ZACK / SHP • KECA / SHP • TINA / PW [Toulouse "TER", France - 2000]


MAGIC / GAP - ORS [Toulouse "TER", France - 2000]


SEW / LT27 • O'CLOCK / LT27 - 156 [Lille "TER", France - 2000]



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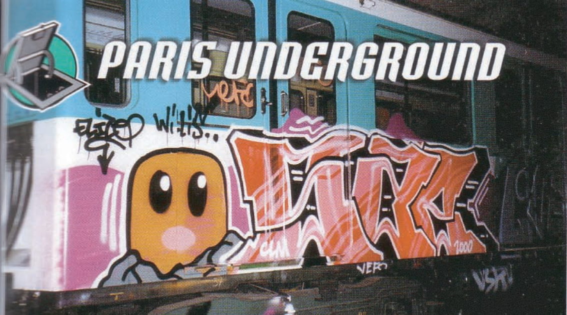
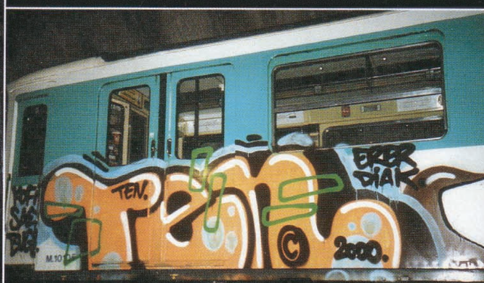
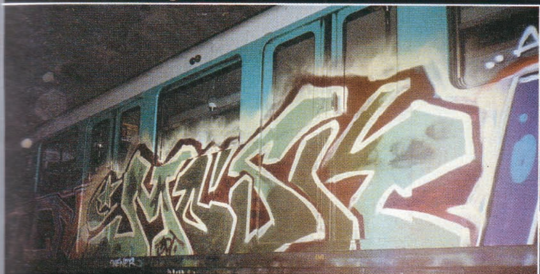
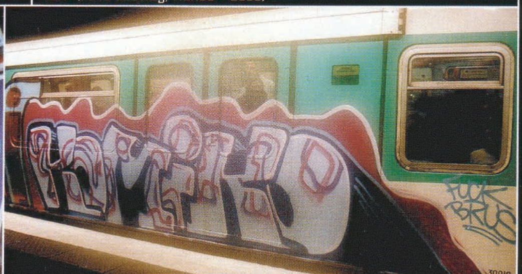
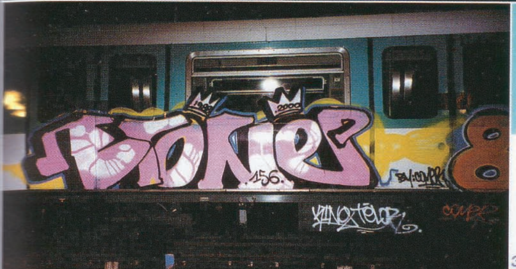
PARIS UNDERGROUND

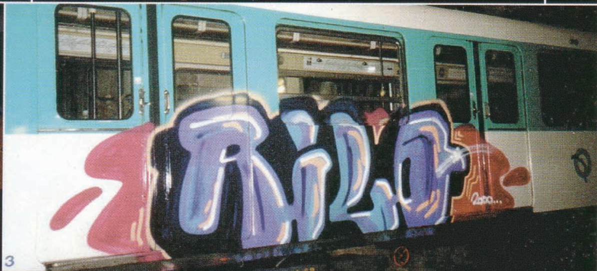

SAE / CLM (Paris subway, France - 2000)

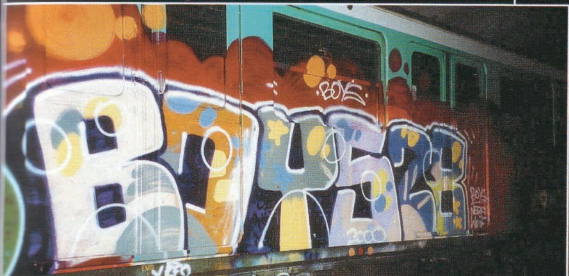

TEN (Paris subway, France - 2000)

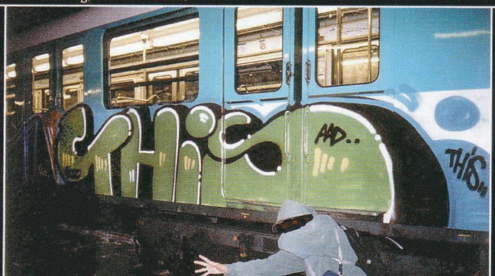

MOSK / 3OT (Paris subway, France - 2000)

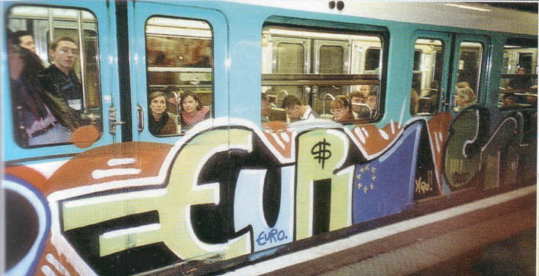

KOMIKO (Paris subway, France - 2000)

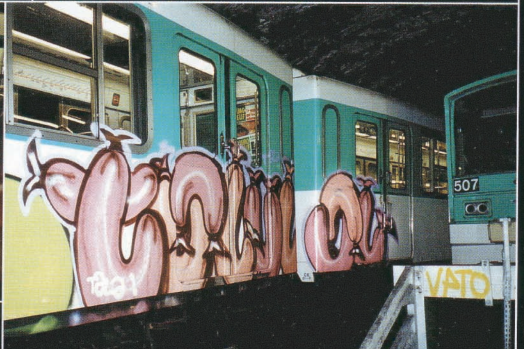

BRONE / 156 (Paris subway, France - 2000)


RILO (Paris subway, France - 2000)

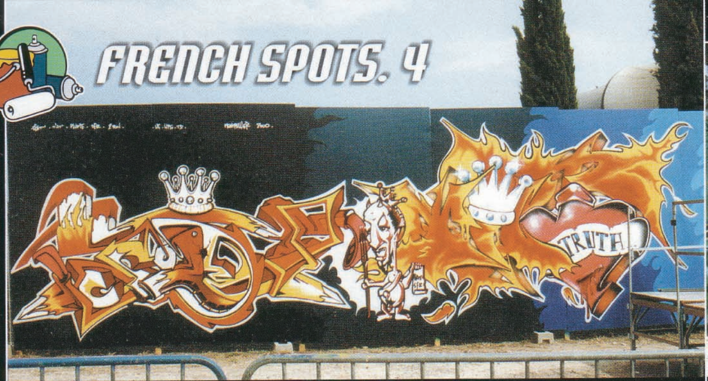

BOYS / 28 (Paris subway, France - 2000)


THIS / AAD (Paris subway, France - 2000)

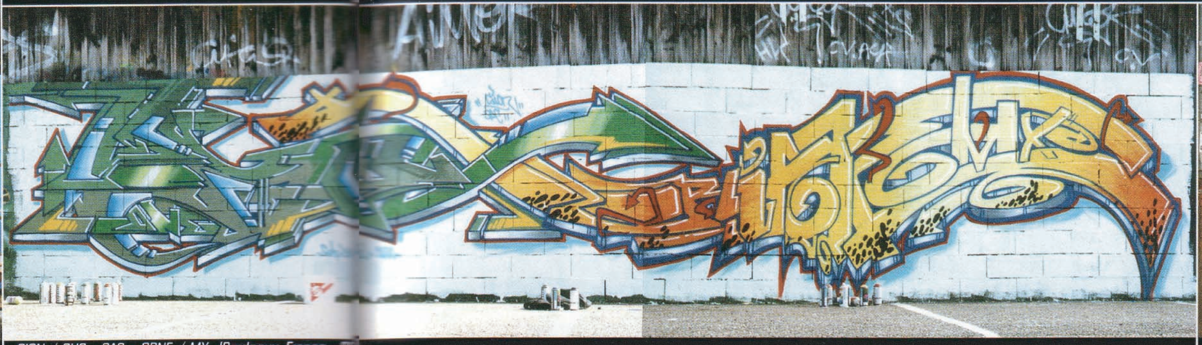

EURO / AAD (Paris subway, France - 2000)


TALA (Paris subway, France - 2000)

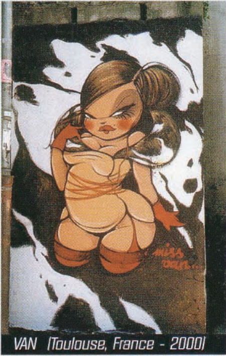
FRENCH SPOTS. 4



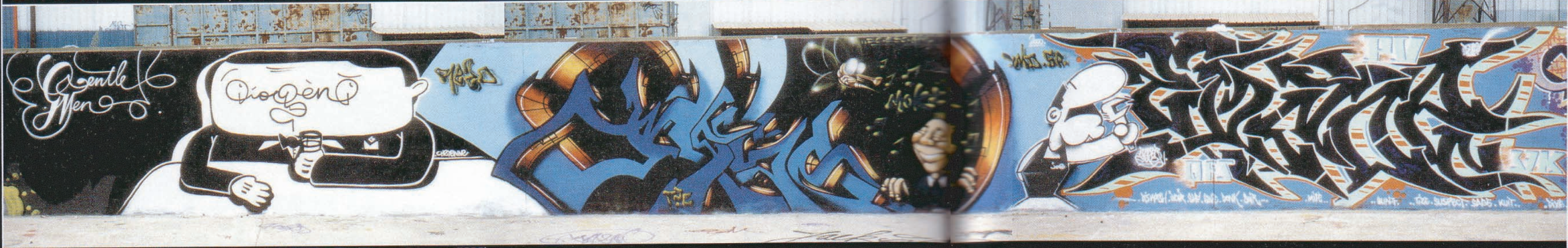
CEET / TS - BAD • TILT / TS - KD (Montpellier, France - 2000)



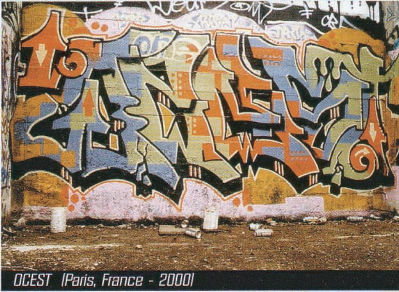
SION / 3HC - SAC • ORNE / MX (Bordeaux, France - 20



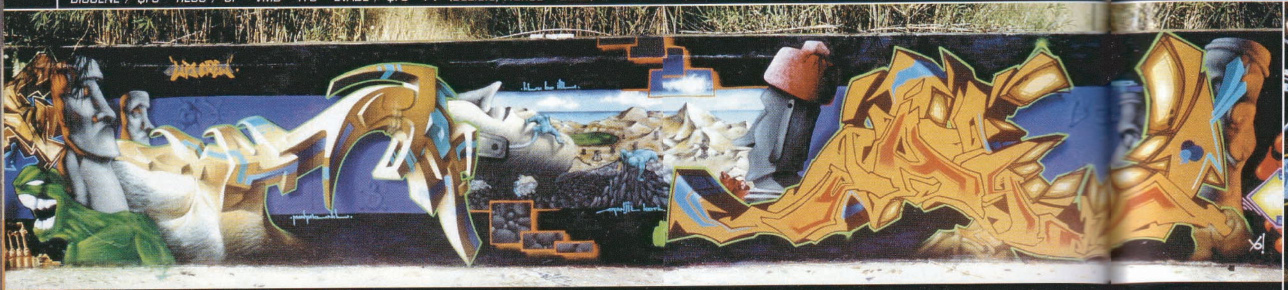
VAN (Toulouse, France - 2000)


Gentle Men
Diogène

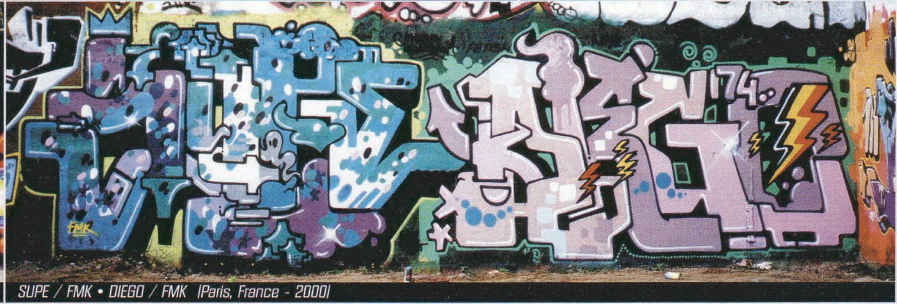
DIOGENE / QFS • RESO / SP - VMD - T?C • EVADE / QFS - PV (Béziers, France - 2000)



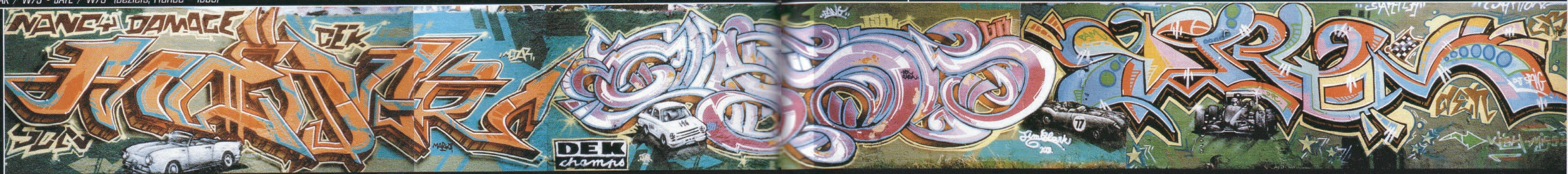
OCEST (Paris, France - 2000)



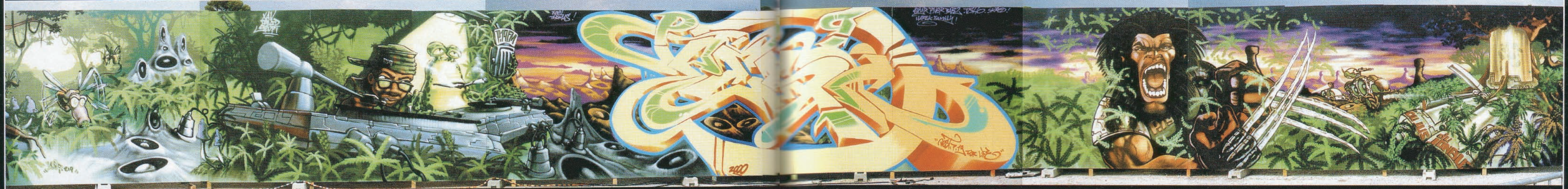
MANYAK / W73 • JAYE / W73 (Béziers, France - 1999)



SUPE / FMK • DIEGO / FMK (Paris, France - 2000)

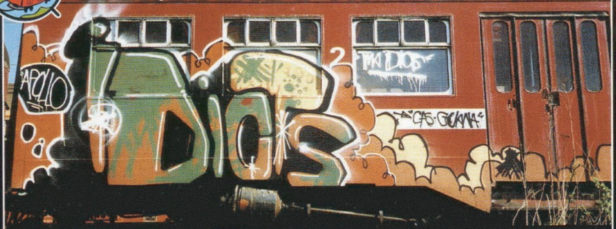

NANCY DAMAGE
DEK
DEK champs

MEDAR / SON - DEK • CLARK / DEK - GR • AYRTON / DEK - GR (Nancy, France - 2000)

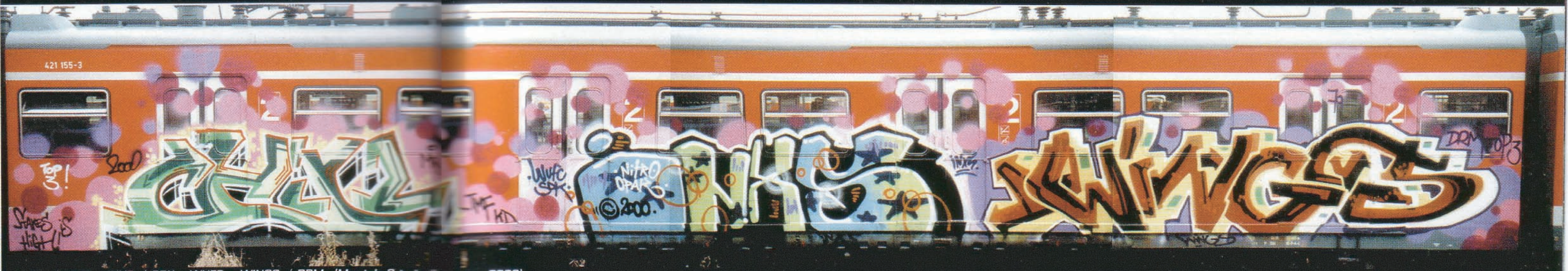


PEST / P19 • background by LOOP / P19 (Montpellier, France - 2000)

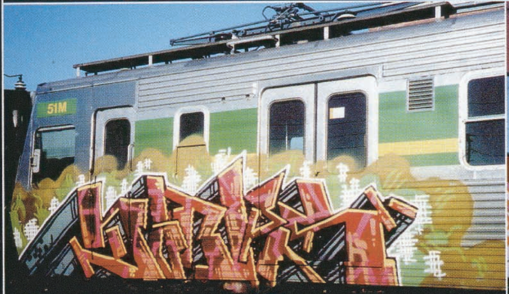
WORLDWIDE TRAINWARS. 2



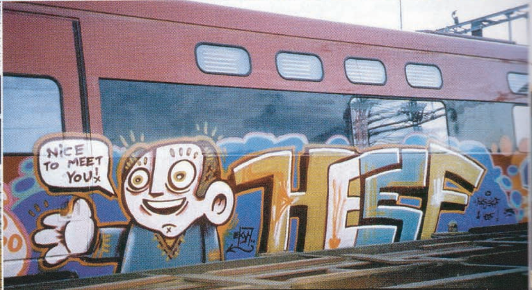
IDIOTS / TMA (Liège, Belgium - 2000)



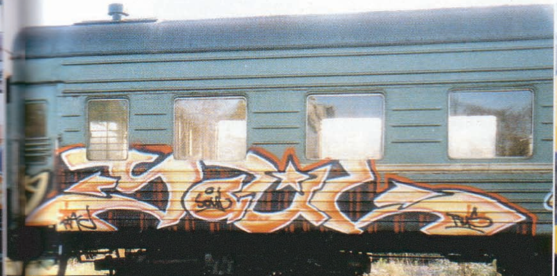
CHILL / MRN • INXS / SDK - WUFC • WINGS / DRM (Munich S-train, Germany - 2000)



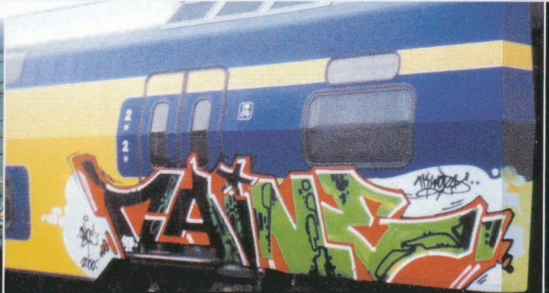
DORKS / AKM (Melbourne, Australia - 2000)



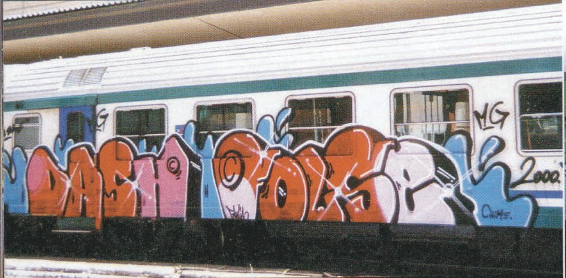
HEEF / THT (Oslo, Norway - 2000)



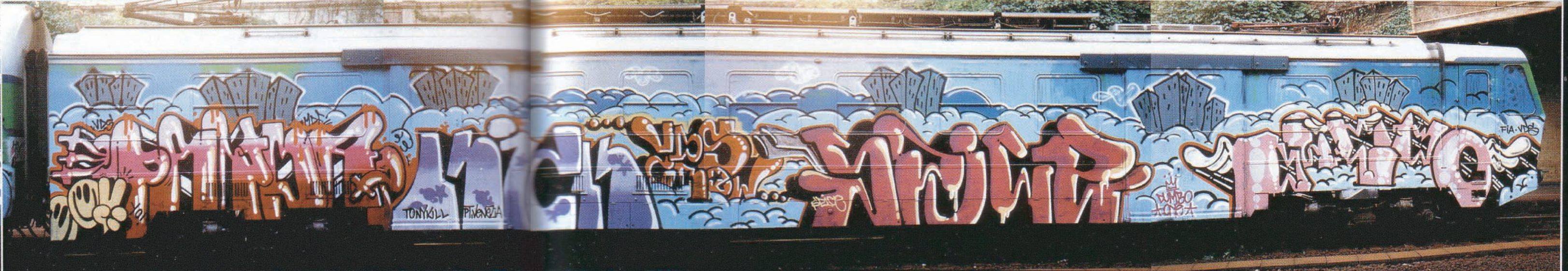
[illegible] / 49ERS (Russia - 2000)



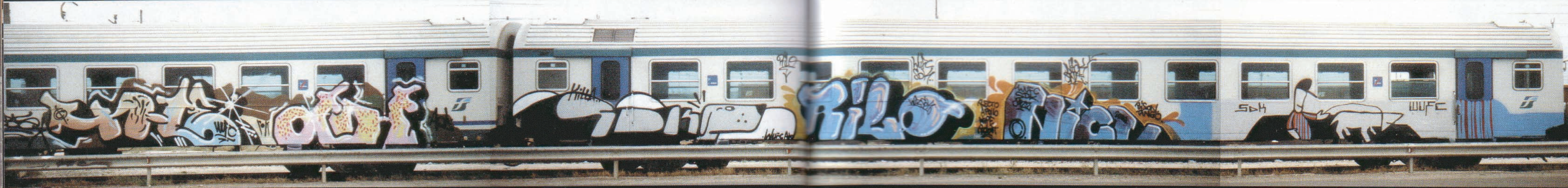
CAINE / 1K - WODAS (Rotterdam, Holland - 2000)



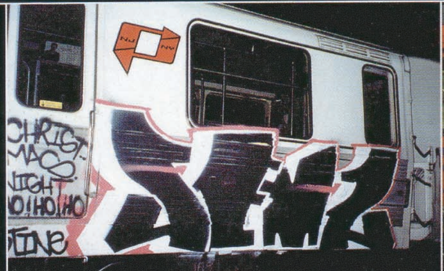
DASH / MG • FOLSE / MG (Ancona, Italy - 2000)



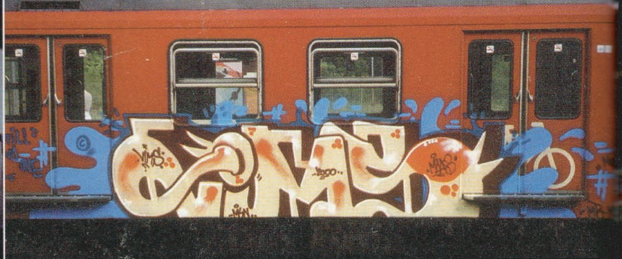
Whole car by PANDA / FYA - VDS • KICK / VDS • SPICE / VDS • DUMBO / FYA - VDS (Milano North line, Italy - 2000)



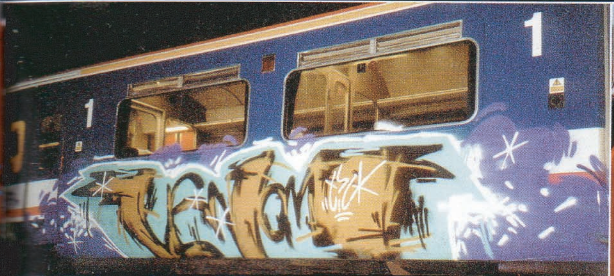
THE crew • DH crew • SDK crew • RILO / SDK - WUFC • NICK / SDK - WUFC • LEROY / SDK - WUFC (Bologna, Italy - 2000)



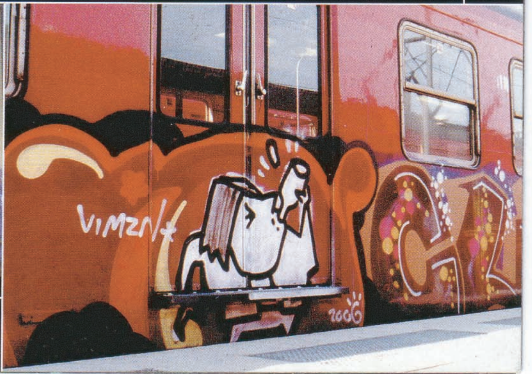
SEMZ / KCW (New Jersey "path train", USA - 1999)



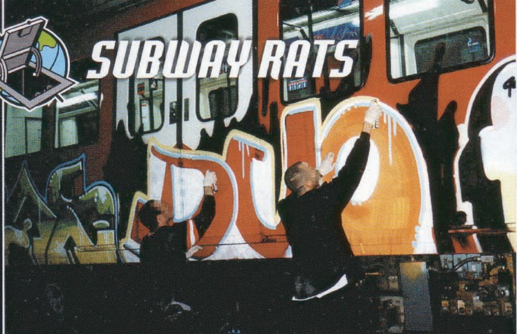
VIMS crew (Copenhagen S-train, Denmark - 2000)

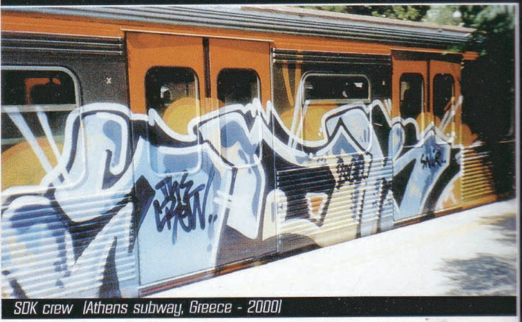


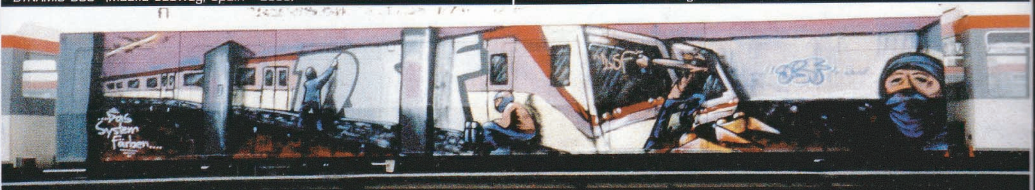
VENOM / T?C (London, England - 2000)

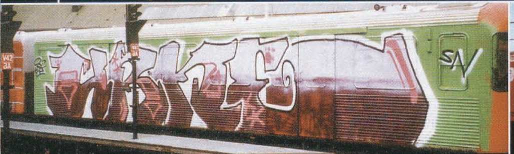


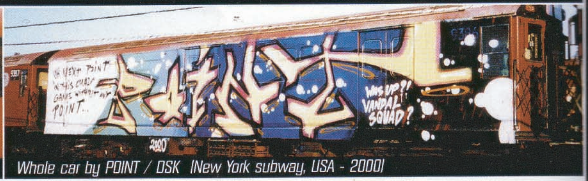
SUBWAY RATS

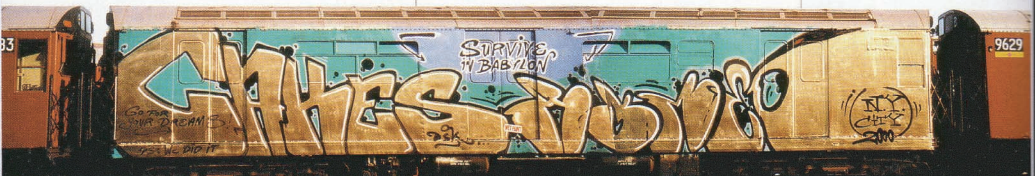

DYNAMIC DUO (Madrid subway, Spain - 2000)

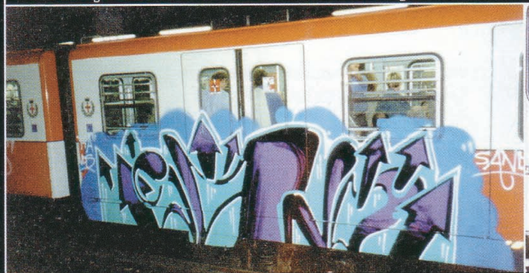

SDK crew (Athens subway, Greece - 2000)

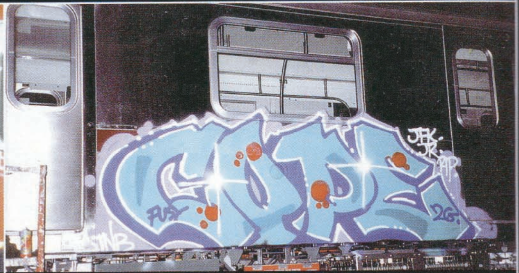

Whole car by DSF crew (Hamburg subway, Germany - 2000)

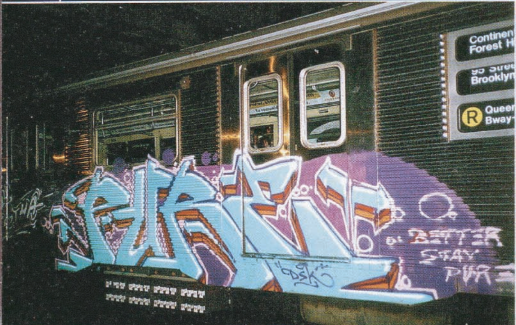

Whole car by URNE / BASF - SN (Hamburg subway, Germany - 2000)

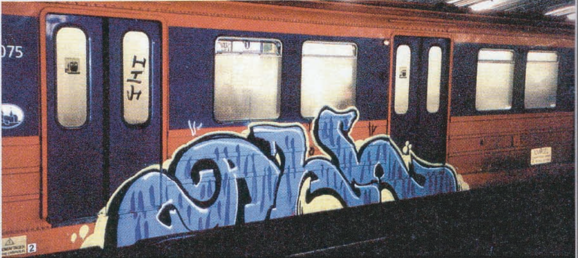

Whole car by POINT / DSK (New York subway, USA - 2000)


Whole car by CAKES / DSK • ROMEO / DSK (New York subway, USA - 2000)


SANO / VDS (Milano subway, Italy - 2000)


COPE / TNB - KD (New York subway, USA - 2000)


PURE / DSK (New York subway, USA - 2000)


ALL crew (Oslo subway, Norway - 2000)

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